College confirms plans for Shadowland lot expansion

Wade Haddington, Northwestern Michigan College's Director of Auxiliary Services, recently confirmed the existence of plans for the expansion of the Shadowland parking lot west of the Science Building with rough estimates running in the neighborhood of $100,000.

On September 30, 1983, architect Terry Clark submitted plans to Northwestern Michigan College for the expansion of the Shadowland parking lot. That original plan would increase the parking capacity to 255 spaces at an estimated cost of $100,000, which would include curbs, storm drains, and asphalt. Several changes were cited by the Board and a motion by Robert Dreyfus and John Hiebert was made to proceed with the job as soon as possible with the revisions unanimously approved.

It wasn't until October 17, 1983, however, that the Board of Trustees postponed the expansion of the Shadowland parking lot for the time being and held off on further work. The Board explained that development of the area included a deep loosening of parking restrictions, students coping with drug usage, and general overcrowding at the current entrance caused by the proximity of the Student Center and Front Street intersection.

A new entrance would be cut diagonally off of Front Street from the east. This would eliminate problems with the current entrance caused by the proximity of the Student Center and Front Street intersection.

The new entrance would also make a more orderly division of lot space for ElectronicCasino patrons and college students. Advocates for the parking lot expansion by fall term of 1984.

Left: The Shadowland parking lot fills up early each morning. Students typically line up in front of the MNC truck each hour to wait for parking spots. Above: An alternative to waiting in line for parking is unsanctioned by Heavy Metal, a group of students in the Communications Division. Organized, they propose a program of cycling over parking, often to campus.

Photos by Cliff Morie
To the Editor:

As a full-time student buying and cooking my own food for 12 years, I don't think a program of meal planning can be "practical for breakfast, lunch and dinner" simply because a few leaves of peanut butter and jelly sandwiches for lunch, and for dinner, a few leaves of peanut butter and jelly sandwiches are too generally served when scrutinizing. Although buried under sandwiches "British soldiers in twelve weeks," and most of our meals are "spices and mineral water," the diet outlined has a few nutritional weaknesses. For this reason I thank you for the bottom of m y wish for the "food page" feature in your last issue.

Hard working scholars don't eat much less than they do at home. They don't have time to give their home-baked orange rolls, but just as much time. People always give our cookbooks on Christmas and my bisques is filled with "cooking creations" that take half an hour, boiling, stewing, boiling, simmering, simmering, and potato soups. They spend more, but they are less nutritious. The diet of beef is completely unsatisfactory for the student facing a Chemistry test the next day when he still doesn't know what his notes are from an appendix.

Myra Mowbray's good-tasting, easy-to-make salads were just what I wrote in the "food" section: in each one of our meals we need. Let's swap ideas in each one of meals we need. Let's swap ideas in each one of our meals we need. Let's swap ideas in each one of our meals we need. Let's swap ideas in each one of our meals we need. Let's swap ideas in each one of our meals we need. Let's swap ideas in each one of our meals we need. Let's swap ideas in each one of our meals we need.

The Beekeeper General

To the Editor:

Congratulations to you and your staff in Volume 1, Number 1 of the White Pine Press.

In addition to the article on "Dinner lor a Four," again illustrating the relation of the college and its students to the community, I liked your advice for writing effective letters to the Editor. All writers are encouraged to respond to the efforts they may suggest writers and readers alike to fill the "breezy" section with the best of the White Pine Literary Library for an anonymous paper brooking pages of reader response.

Tom Shaw
White Pine Stand
Campus day care

We strongly suggest the initiation of an on-campus day care pro-
gram here at NCC to better serve the increasing number of students
with children. The forty percent of our nation’s two and four-year
colleges which provide some type of child care services for stu-
dents have proven, through their continued success, that such ser-
dices not only provide a break for the student who must care for
her or his children, but also attract and retain more students who
deserve the opportunity to continue their studies. The centers have
demonstrated their worth to student-parents, their children, and
college facilities and administrators.

With a day care center on campus, many of the inconveniences for
students and their children could be eliminated; i.e., balancing scholastic
schedules between classes and babysitters or other day care facili-
ties, which often prevents the student-parent from taking as many
classes as they might otherwise be able to. A campus day care cen-
ter would save time, trouble, and possibly money for students out-
side the college environment. The child care center would also provide
some relief for the children, and would also allow the children to enjoy
the college environment and socialize with other children in the
same age group. Allowing the child care center would benefit students in child care and development
classes as well, by providing them with the opportunity to gain
credit and/or work experience through volunteer work with the
center.

Despite the undeniable advantages to a campus day care center,
financial concerns have to be addressed. Since the college pays for
utilities and maintenance of facilities which are not in continual
use, such as the Continuing Education Center, overhead costs may be
reduced for a day care center. However, if the college and the center
are unable to develop programs that would contribute to the cost-efficiency
of running the center, many campus day care centers would have
to close. Many day care centers have closed due to the lack of
student government grants because of their service to low-income families,
and were initiated, through administrative and student government
support most day care centers flourish, and many have become
self-supporting.

If you choose to view the advantages of a campus day care
center at NCC outweigh the obstacles to its initiation, or you
wish to benefit from such a program, please voice your sup-
port for the idea by filling out the questionnaire and returning it
to office 209, in the Business Division of the Science Bldg.

Park it and walk

The cold wind and dry walking of this month make the existing
parking area west of Northwestern Michigan College’s Science Build-
ning nearly uncarbonable. This area contains several rows of trees
while classes are changing. The line-up of cars extends to Front Street every hour on the hour, from 8 until 11. It is
at the very same time, four toths of a mile away, the lot north
of the track playing field sits three-quarters empty.

This problem is not that there aren’t enough parking places, but
rather that students are unwilling to make the maximum half-mile
walk from one end of the campus to the other. This is demonstrated
by the nearly vacant lots, parking garages, and the sparsity of
exercises in the lot north of the playing field. While indi-
viduals familiar only with NCC may think these lots are light
and airy, they are crowded as compared to those of other colleges and university campuses. Ferris State, for example, reports a space utilization of three
rows of benches, with many students facing two-mile walks
that include a highway crossing.

The proposed expansion of the Shadowland parking lot would double
the existing parking area in the direction of College Drive. But
most of the trees which have been eliminated will be replaced
soon by new plans, including small "ecological islands" to "preserve" the
natural beauty of the campus. All costs of the proposed
expansion will be on the campus and will not damage the
fact that the heat generated by holding the overall, combined
with the interference to natural irrigation and demarcation of trees
into the soil caused by its presence, would make the proposed lo-
lands inefficient ecosystems to preserve the life of the trees.

Perhaps when the college administration hires expensive archi-
tects to draw up plans for parking that may or may not be necessary,
more ecologists-come one, or at least consent someone who
doesn’t have a financial motive for ecological development.

Correction

The Woman’s Resource Center’s
correct address is 109 1/2 E.
Mission St., Suite 201. The WR
has decided not to develop a pro-
gram for assault victims.

Register to vote

You are eligible to apply for voter registration if you are:
1. A U.S. citizen at least 18
years of age
2. A Michigan resident for at
least 30 days
3. Currently living in the
county for at least 30 days.

To register, fill out the
registration form and deliver it
to your township of registration
on or before the last day of regis-
teration. The form may be deliv-
ered in person or mailed.

922-1518 is no longer a tele-
phone number for WP; adver-
tisers and others may reach
newspaper staff by calling
922-1560.
Higher education has become the centerpiece of today's economy, providing a vital role in preparing students for the workforce. The lessons on higher education must be addressed aggressively to protect Michigan's future, a report from Public Sector Consultants, Inc. (PSC). This firm is the leading source of public policy and management consulting services for the state of Michigan.

The report says that the state's system of higher education is one of its greatest assets, and maintaining its level of quality is essential to Michigan's future. The report argues that Michigan's future is inextricably linked to the state's ability to compete in the global economy.

Without addressing higher education, the state will be unable to maintain its competitive edge. The report concludes that improving the state's higher education system is critical to ensuring Michigan's economic success.

After careful consideration of these findings, it is clear that the vital role of higher education, and public policy remains a top priority. The challenges facing our system are significant, but also historic.

Day care care growing on nation's campuses

Colleges today are enrolling more and more "nontraditional" students onto their campuses. Many older students have returned to complete or further their college education, to polish old skills, and to keep up with continually advancing technology. This is demonstrated by the fact that there are more than 250 adult students enrolled in most of the nation's campuses.

While many have returned to complete or further their college education, many have also returned to pursue new careers. Some have returned to complete or further their college education, to polish old skills, and to keep up with continually advancing technology. This is demonstrated by the fact that there are more than 250 adult students enrolled in most of the nation's campuses.

Jay Overton, Nancy Verner, Sara Tyci, Chuck Johnson, Karen Kahler, and Pat Abel listen intently to a fellow student who is about to make their day.

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Students get involved in nature

Left: Over the last ten years, some 40 male woodcocks have been banded by HBC students to determine habitat changes and site fidelity. Below: An HBC science student photographs a baby Elk.

Below: Students stretch around a huge tree on South Manitou Island as part of a wildlife biology class. College collections reach 450 bird species and 200 mammal, reptile and amphibian.
February 14th may be a time for fantasy and soulful looks but our romantic inclinations may have been overshadowed by a more practical event—Valentine’s Day. The day is a reminder that love is not just a feeling but a duty to care for one another. Here are some ideas for Valentine’s Day activities:

1. **Stay at Home**: Plan a romantic dinner at home. Prepare a special meal that involves your favorite cuisine, and enjoy each other’s company.
2. **Gifts**: Send a thoughtful gift that shows you’ve put effort into the present. It could be a handmade card, flowers, or a thoughtful piece of jewelry.
3. **Spa Day**: Treat yourselves to a relaxing day at the spa. Many spas offer couples massages or other treatments that are designed for two.
4. **Outdoor Activities**: Go for a romantic walk or picnic. The outdoor setting can create a peaceful and intimate atmosphere.
5. **Unexpected Experience**: Plan an unexpected experience, such as a hot air balloon ride or a visit to an art museum. It’s a great way to create lasting memories.

Regardless of the activity, remember that the most important thing is to spend quality time together and show your love and appreciation to each other. Happy Valentine’s Day!
We are all aware that the right ingredients make the recipe: the wrong ingredients else have their effect on what we eat. These different additives that are available to be put in the foods we buy can be of nutritional value.

What, then, is their purpose? Convention has it: to buy, prepare, and eat food. Yet to have a longer shelf life, look more attractive, and be easier shipping and handling qualifications. Food additives have been in existence since the beginning of civilization, while men first discovered that by adding salt to meat, the meat would last longer. So when we think of additives, we think of additives which can add all the necessary substances, other than the basic food stuffs, present in food as a result of any aspect of production, processing, storing, or packaging.

The majority of the food manufacturers do have to list, by law, all the ingredients in the order of their predominance on the label. However, the government has compiled standard chemical names for certain foods, and additives are also listed under these names, and not by catalog. The procedures of these food items do not have these ingredients, unless they choose to use a different chemical other than listed by the government. Many people are aware of the additives that are during processing or manufacturing, do not have to be listed.

One of the problems in determining the chemical safety of food additives is that they have not been tested adequately. For instance, cancer may take 10 years or more to manifest itself, and 2 or more years in the laboratory animal. Long term safety, according to the FDA, is 18 months to 18 months. Researchers have pointed out that laboratory animals are not an unnatural, sterile environment, and 70 to 90 percent of the animals are dead in 2 years, therefore leaving the possibility of interaction not being tested.

Listed below are some of the major common preservatives found in foods we consume. Their purpose is to prevent spoilage of products, and some prevent food spoilage from bacterial, fungal, and algae growth. 4 years extends shelf life; protects color and flavor. Others are the preservatives, some, what foods they are found in, and against the known effects they may have on our health. "All additives are meant to boost overall factors," says Ruth K. Boren,

"The Food and Drug Administration has identified 100 chemicals that are responsible for 75 to 30 percent of that figure.

Aluminum Potassium Sulphate: Used in preparation of pickles, cereal flours, baked flour, and cheese. It also causes: burning mouth & throat; stomach distress.

Ammonium Chloride: Used as a preservative for milk, rolls, and dyes in food. Industrially used for the production of glass. It also causes: dizziness, some people allergic to this have had a rash, anxiety, chills, colds, eye irritation, headache, stomach irritation, and seizures.

BHA: Used in cereals, gelatin, cheese, cream, shortening, potato chips, candies, bakery products, pincollings, and icings. It also causes: headaches, stomach irritation, and diarrhea.

BHT: Used in white rice, cake, fish, meats, shortening, and margarine. It is also used as an antioxidant in England. It also causes: nausea, vomiting, and anemia.

E160: Used in cereals gelatin, cheese, cream, shortening, potato chips, candies, bakery products, pincollings, icings. It also causes: headaches, stomach irritation, and diarrhea.

Calcium Chloride: Used as a fuming agent for numerous canned fruits & vegetables, also in certain cheeses. Industrially used for softening, food binding, and in making cheese. It also causes: much upset & heart irregularity.

Calcium Pantothenate: Used in meats, vegetables, corn, carrots, milk, eggs, and poultry. It's also used in some vitamins, and milk. It also causes: heart attack.

Calcium Propionate: Used as a mold inhibitor in breads, rolls, potatoes, sugar, and potato starch. It also causes: stomach upset, muscle cramps, kidney damage, and blood in urine.

Dodecylpentaerythritol: Used in meats and vegetables to create a poise to "fatten" cows. Poultry can also be furred and used in their livestock.

E201: Preservatives: Used in fruits and vegetables (and horse feed!): also used medically as a sedative. It also causes: headaches, mental irritability, slow heartbeat, acne, and muscle cramps.

E202: Used in meats, vegetables, and fruits to make up for vitamin C. It also causes: headaches, and muscle cramps.

Folic Acid: Used in meats, vegetables, and fruits. It also causes: diarrhea, and muscle cramps.

Gele-Red: Used in meats, vegetables, and fruits. It also causes: diarrhea, and muscle cramps.

Glutamic Acid: Used in meats, vegetables, and fruits. It also causes: diarrhea, muscle cramps, heart attack, and muscle cramps.

Hydrogenated: Used in meats, vegetables, and fruits. It also causes: diarrhea, muscle cramps, heart attack, and muscle cramps.

Hydroxyethyl Esters: Used in meats, vegetables, and fruits. It also causes: diarrhea, muscle cramps, heart attack, and muscle cramps.

Hydroxypropyl Methylcellulose: Used in meats, vegetables, and fruits. It also causes: diarrhea, muscle cramps, heart attack, and muscle cramps.

Methyl Alcohol: Used in meats, vegetables, and fruits. It also causes: diarrhea, muscle cramps, heart attack, and muscle cramps.

Propyl Alcohol: Used in meats, vegetables, and fruits. It also causes: diarrhea, muscle cramps, heart attack, and muscle cramps.

Rutin: Used in meats, vegetables, and fruits. It also causes: diarrhea, muscle cramps, heart attack, and muscle cramps.

Sodium Nitrate: Used in meats, vegetables, and fruits. It also causes: diarrhea, muscle cramps, heart attack, and muscle cramps.

Sulphite: Used in meats, vegetables, and fruits. It also causes: diarrhea, muscle cramps, heart attack, and muscle cramps.

Tartaric Acid: Used in meats, vegetables, and fruits. It also causes: diarrhea, muscle cramps, heart attack, and muscle cramps.

Umami: Used in meats, vegetables, and fruits. It also causes: diarrhea, muscle cramps, heart attack, and muscle cramps.

We do have a degree of control over the foods we put in our bodies, and hence some degree of responsibility for what we eat. We need to be aware of what we consume, and subsequent health knowledge will prevent some of these occurrences.

For your next snack, how about some nuts, or a piece of fruit? They have all the vitamins and minerals you need. It's good for you, naturally.

RICE: brown, long or short grain. When taking brown rice, start with a smaller amount and water to rice (adjust to your taste, in the future - correctly or soft). Add a dash of spice, and 1 teaspoon of butter, stir until it boils, sit one out time, and cover for 25 minutes; do not pulse! The water will have been absorbed and the rice will be tender. You may keep this in the refrigerator; store in a tight fitting, 5-10 days. Do however you like. Try adding some raw cut vegetables and stir fry them together. Or cook up some beans and serve them together.(an excellent source of protein!) To save time, cook the rice in the morning before your classes, or while you are studying.

Beets: Boak 2 cups of dried beans (kidney, navy, or black) in a cup of water, overnight or for 1-2 hours. Place in a 2 quart sauce pan, and add 1 1/2 cups water. Cover, and cook until beans are soft, usually 1 1/2 hours. Allow to cool, and they will keep for one week. Use for chili, serve with rice, or as a side dish with a meal. They are delicious by themselves too!
According to the "GUINNESS BOOK OF WORLD RECORDS" KISSING DIVA

Debbie Jerry and Jim Schuyler kissed for 7 days, 13 hours, on February 14th-17th in 1990. I wonder how long it was before they felt like kissing again.

The longest kiss in a movie was for 185 seconds between Regis & John Wayne in "The Honeymooners" in 1942. It wasn't a drive-in either.

Have you ever tried to kiss underneath? A couple from Tokyo did and they made it last for 2 minutes and 18 seconds.

Get out your serve! James Wade kissed 4,269 women in 5 hours in Tyneside, England on September 22, 1974. This was done at a rate of one kiss per 7.51 seconds. Tell us James, is quantity better than quality?

WHERE DID THAT KISS COME FROM?

The original Greek word for "kiss" was "kissis", translated as "be sticky"- but don't let that deter you- the list of affectionate contact, our custom of kissing comes from early mother-child behavior, as we are kissed in the home for nourishment. The kiss also has a form—two individuals facing each other, then from mouth-to-mouth feeding. As it was seen as a means to promote food and transfer it to the children orally, kissing was not common in European countries where it was supposed to create a bond among all members of a clan (modern, "kissing cousins"... American... and bothers did not kiss each other unless they were "a loved one by "kissing cousins.")

The idea that we can kiss as a sign of affection and make it better is related to a culture of the times when kissing a wound was recreative to remove infection. Quote from "The Woman's Encyclopedia of Myth and Secrets".

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P.O. Box 73, ACME, MI 49610
EYE'RIN'S SOCIETY" by Neil Young and the Shocking Pinks
Produced by Neil Young

Once again, Neil Young has taken a radical approach to his music, and the result is the effect has been virtually ignored by commercial radio stations. However, listen to the album, the result comes as a surprise. "Well, it's gone rockabilly! Yes, that's right!" Grated back to funky, two-tone shoes, the works. One could almost say he is riding the fifties like a little too late. Who could release an al-
bum like this in the middle of the heavy metal blip? Not very many people. This record will not appeal to everyone. It takes an inter-
rest in notability, or a heavy interest in Neil Young.

The album preceding Neil's fifties phase was "Tramps", and was eve-
rywhere non-commercial. It was a collection of computer love songs
and, if anything, a collection of sheet music. Neil has actually avoided the sound of his latest efforts and more concerned with following his interests wherever they lead him.

Neil has captured the essence of the fifties on his new album. On
evry song you get the feeling you're hearing in the future, and you have. All the tunes take their sound from those classical tech-
niques of the fifties. For example, vocals on the tune 'Wonderin' start out with a classic 'Bobby won' we, down we...'. The back-
ground vocals supplied by the Shocking Pinks are very tight, and where Neil is shining his best the Pinks put on an overall polish on the project. -Chris Basden.

1984 by Van Halen

NVKU, NEO, RECORDS

Produced by Ted Templeman

Jumping on the bandwagon of the 1984 sensation is Van Halen, with their latest album "1984". They start out by trying to capture a song for the up and coming year, but they never seem to make it to New Year's Eve.Verify guitarist Eddie Van Halen puts off his usual hot, screaming licks and he even gets a chance to tinker with somebody else's hardware on "1984". "Jump" is a song that is de-
initely missing something and leads to nothing - except maybe suic-
dide. And, even Hal's talent guitar works fail to give it an en-
life. "Panama", "Jump In " and "Jump Lead Legs" all have that bluish sound, which sounds like something that after a while begins to make you feel like you've been fooled. Maybe something is going wrong. Maybe Van Halen never again will pick themselves up, just a couple of crooks from their last tour. This album, "1984", is lifeless.

After listening to this you'll probably wonder how on earth War-
vember, can keep pacing these guys up! The answer to this is quite simple: as long as there is a slight demand for meaningless noise (some call it music), like this, things will continue to roll out and so will Van Halen. Record companies will sign them on. Go walk the "Jump "-Dave Hae.

MARK 19TH LIGHT by Jan Anderson

Attention 'Jethro Tull" followers looking for a new twist, Ian Anderson and his band have created a new style. Gone is the acoustic sanitised sound of the earlier "Jethro Tull" albums, as Ian takes the rhythm section into more syncopated music. No-
here is the difference: it's not blatantly synthesised. Though he does add many electronic instruments like the rhythm section, he sees an am-
plifier, a floppy disk musical synthesizer which is capable of re-
producing the entire harmonicities of any musical instrument. Anderson also incorporates a live drum computer to fill in the percussion. These musical tools in the hands of an expert can be repetitive without being dull. For Ian, it's the thrill of the new. However, in the hands of a learned professional like Anderson, they sound like musical instruments and not toys.

While Anderson seems to have captured a new sound, his lyrics re-
main familiar. He seems to sing on a personal level with the list-
ener, and about themes the listener is familiar with. "Trajon", on side one, is about the plight of the inner city commuter (I'll need

RED HOT 'N' BLUE by The Legendary Blues Band

Produced by Bob Nelson

The album title "Red Hot 'n' Blue" says it all! It's a constant rush of "up and down, up and down, blues" that has been pressed into one single shot of form. It starts out with a saxophone lead into fast, fast-swinging rockers like "Journey", "Broomstreet", and "Sure Enough", all including body shots of the blues, such as "Sure Enough", have been made of the blues. The blues are all very well written. Most of the cuts off "Red Hot 'n' Blue" were written by harmonies singer, piano, guitarist Terry Burton, with Vince Price (the magic man on the keyboards) and guitarist Peter Ward adding their own hot shots. The legendary blues band even put in "High Heel Sneakers", written by Tommy Tucker (this song appeared on the original "soul" soundtrack "Psychedelica", which was written by "The Who"), this album has definitely won me over, and if you're willing to give it a listen, I think it will win yours too. -Shirley Hae.

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FEBRUARY

CALENDAR

February 3-4

"ONE CHELSEA", Fitz & Foley, (313) 754-6807.

February 3-11

"LACE AND RING", Arctic Theatre, (313) 965-7789.

February 1-8

"THE ATOMIC AGE", The Fourth Street Playhouse, (313) 543-3646.

February 1-8

"HELENA IN DARK OLD NEMP", Detroit Repertory Theatre, (313) 965-2542.

February 1-8

"TALES OF THE HEART", Birmingham Theatre (313) 644-3533.

February 1-8

"SH squeeze them", Old Town Playhouse (OTT) (616) 967-2210.

February 2

KNOXVILLE BALLET, Kalamazoo, MI.

WINTER FESTIVAL, East Jordan, MI.

"THE SIGHTS AND PERCEPTION OF SYMBOLOGY", Lecture, Ms. Roud, Osteopathic Hospital, (313) 922-9444.

February 3-4

DETROIT SYMPHONY ORCHESTRA, Herbert Blankenship, conductor, (313) 967-1400.

February 3-5

"MACBETH", OPP. (616) 947-2210.

"THE PAPYRUS", Tenden Bay Theatre, Alpesa (313) 356-2287.

February 3

RENAISSANCE CITY CHAMBER ORCHESTRA, Parvisa, trumpet, Fayrouz, piano, (313) 926-0742.

FRENCHVILLE GFA, Town, MI.

FRESNO NAPA VALLEY, Bellah, MI.

February 3-5

"CAT ON A HOT TIN ROOF", Players Guild of Dearborn (313) 305-3592.

5TH CENTURY MARIL GIAS, Lelandton, MI. (313) 386-2207.

February 4

WHITE FIRE STAMP, Bellevue, MI. (615) 533-8621.

IRON MARATHON, Pontiac, MI.

1-000 DOWNHILL RACE, St. Pete, Naples, MI.

STARGATE MUSIC FESTIVAL, Homosly, LIA ORCHESTRA, Interlochen Arts Academy, (615) 217-0224.

EAST SATURDAY RACE, Autowel, NC.

EAST SATURDAY RACE, Chongqing, T.C., MI.

CAP-UN DOC RIDE, T.C., MI.

February 5-7

2ND ANNUAL FREEZE YOUR GIZZARD 8 KM. RUN, Metro Beach (313) 766-4843.

ICE CARNIVAL, Gladstone, MI.

WINTER CARNIVAL, Glenshee, MI.

GREAT LAKE WATER SHOVEL SPECTRUM, T.C., MI.

FEB 8, 9-10

"MACBETH", OPP. (616) 947-2210.

February 7-11

MICHIGAN SPECIAL OLYMPICS, Gears, MI. (616) 229-5461.

February 8

MM MUSIC AT 8, Elizabeth Chrest, colbu.

February 9

GREAT WESTERN SUNDAY, Sand Island Chapel, I.AA., Interlochen.

February 10

DOM-EST, Harrison, MI.

"RAST-ASS" WINTER HUMANITY, Hart, MI.

"RAY-FACE" CARNIVAL BEACH, Kalamazoo, MI.

WINTER SPORTS FESTIVAL, Grayling, MI.

February 10-13

SHOW SCULPTURE CONTEST, T.C., MI.

February 11

LAH STUDIO ORCHESTRA, I.AA., Interlochen.

WINTER AMERICAN 500 COUNTRY RACE, 60km, Town, T.C., MI.

CHAIN OF LAKE TIP-UP FESTIVAL, Quincy, MI.

WINTER WEATHER MICHIGAN SYMPHONY ORCHESTRA, Geron Auditorium, I.AA., Interlochen.

SEETOWN LAKE WINTER CARNIVAL, West Branch, MI.

TIP-UP FESTIVAL, Machine City, MI.

WINTER CARNIVAL, Newberry, MI.

February 11-12

BROOKLYN TELRARK SERIES, Bellevue, MI.

February 12

BILL HANN, COLT DANCE, Geron Auditorium, I.AA., Interlochen.

WINTER BLOW FESTIVAL, Downtown, MI.

SLEIGH-HEART RACE, Gears, MI.

WINTER DOORS 8, From Above, MI.

Sponsored by Traverse City Osteopathic Hospital.

February 1-4

"ONE CHELSEA", Fitz & Foley, (313) 754-6807.

February 3-11

"LACE AND RING", Arctic Theatre, (313) 965-7789.

February 1-8

"THE ATOMIC AGE", The Fourth Street Playhouse, (313) 543-3646.

February 1-8

"HELENA IN DARK OLD NEMP", Detroit Repertory Theatre, (313) 965-2542.

February 1-8

"TALES OF THE HEART", Birmingham Theatre (313) 644-3533.

February 1-8

"SH squeeze them", Old Town Playhouse (OTT) (616) 967-2210.

February 2

KNOXVILLE BALLET, Kalamazoo, MI.

WINTER FESTIVAL, East Jordan, MI.

"THE SIGHTS AND PERCEPTION OF SYMBOLOGY", Lecture, Ms. Roud, Osteopathic Hospital, (313) 922-9444.

February 3-4

DETROIT SYMPHONY ORCHESTRA, Herbert Blankenship, conductor, (313) 967-1400.

February 3-5

"MACBETH", OPP. (616) 947-2210.

"THE PAPYRUS", Tenden Bay Theatre, Alpesa (313) 356-2287.

February 3

RENAISSANCE CITY CHAMBER ORCHESTRA, Parvisa, trumpet, Fayrouz, piano, (313) 926-0742.

FRENCHVILLE GFA, Town, MI.

FRESNO NAPA VALLEY, Bellah, MI.

February 3-5

"CAT ON A HOT TIN ROOF", Players Guild of Dearborn (313) 305-3592.

5TH CENTURY MARIL GIAS, Lelandton, MI. (313) 386-2207.

February 4

WHITE FIRE STAMP, Bellevue, MI. (615) 533-8621.

IRON MARATHON, Pontiac, MI.

1-000 DOWNHILL RACE, St. Pete, Naples, MI.

STARGATE MUSIC FESTIVAL, Homosly, LIA ORCHESTRA, Interlochen Arts Academy, (615) 217-0224.

EAST SATURDAY RACE, Autowel, NC.

EAST SATURDAY RACE, Chongqing, T.C., MI.

CAP-UN DOC RIDE, T.C., MI.

February 5-7

2ND ANNUAL FREEZE YOUR GIZZARD 8 KM. RUN, Metro Beach (313) 766-4843.

ICE CARNIVAL, Gladstone, MI.

WINTER CARNIVAL, Glenshee, MI.

GREAT LAKE WATER SHOVEL SPECTRUM, T.C., MI.

FEB 8, 9-10

"MACBETH", OPP. (616) 947-2210.

February 7-11

MICHIGAN SPECIAL OLYMPICS, Gears, MI. (616) 229-5461.

February 8

MM MUSIC AT 8, Elizabeth Chrest, colbu.

February 9

GREAT WESTERN SUNDAY, Sand Island Chapel, I.AA., Interlochen.

February 10

DOM-EST, Harrison, MI.

"RAST-ASS" WINTER HUMANITY, Hart, MI.

"RAY-FACE" CARNIVAL BEACH, Kalamazoo, MI.

WINTER SPORTS FESTIVAL, Grayling, MI.

February 10-13

SHOW SCULPTURE CONTEST, T.C., MI.

February 11

LAH STUDIO ORCHESTRA, I.AA., Interlochen.

WINTER AMERICAN 500 COUNTRY RACE, 60km, Town, T.C., MI.

CHAIN OF LAKE TIP-UP FESTIVAL, Quincy, MI.

WINTER WEATHER MICHIGAN SYMPHONY ORCHESTRA, Geron Auditorium, I.AA., Interlochen.

SEETOWN LAKE WINTER CARNIVAL, West Branch, MI.

TIP-UP FESTIVAL, Machine City, MI.

WINTER CARNIVAL, Newberry, MI.

February 11-12

BROOKLYN TELRARK SERIES, Bellevue, MI.

February 12

BILL HANN, COLT DANCE, Geron Auditorium, I.AA., Interlochen.

WINTER BLOW FESTIVAL, Downtown, MI.

SLEIGH-HEART RACE, Gears, MI.

WINTER DOORS 8, From Above, MI.

Continued on page 12
Sports News

Ski team takes 2nd in Cup

Steady performance by the Northwestern Michigan Ski Team resulted in second place in the M.C.C.A. Governor's Cup race at Crystal Mountain, January 21. This premier college racing event saw sixteen men's teams and five women's teams compete in a vudulous,compete in slalom and giant slalom for the prestigious Cup.large schools like M.G.U. and W & M battled alongside smaller ones like the Northwestern Institute and SMC. When the day was over Northern Michigan University was on top, followed by the well-balanced M.C.C.A attack, while third place went to the Ski Bunnies.

The following day the M.C.C.A. team traveled to Calendar ski resort, near Cadillac, to compete in the Miller Lite Distributor's Race. This was the third of six M.C.C.A. Eastern Division meets for the M.C.C.A. in Michigan teams (less M.G.U., a notable exception) plus several Ohio and Indiana schools, such as Notre Dame. M.C.C.A finished sixteenth in slalom and third in giant slalom.

In the two previous conference races, January 8 and 15, Northwestern Michigan branded themselves "the team to beat" by bringing top honors each time. Team members are proud of fine performances such as the seventh finish in slalom and third finish in giant slalom. But, they also know that first rate, but they are quick to point out their quality of talent. Coach-Race coach Mike Richmond commented that Chuck Rodgers, John Guba, Todd Rodgers, and Glenn all have the ability to beat any other. Indeed, "No for it" justice to "Let's make it down" when the freshmen have fallen, the M.C.C.A. ski team has earned the deserved seat for an invitation to national championships, the step before National Championships.

The eight skiers comprising the men's team, along with senior Bennett (who hopes to be on the Olympic team) have practice daily at Crystal Mountain from 1:30 to 3:45. Even at this point in the season when temperatures are less extreme in the morning, the team is still training and getting ready for the big time events that are to come.

Student IDs save on ski tickets

As announced in the Student Bulletin, students who ski will save by using their student I.D. cards. First day is the annual BMC Ski Day, on February 15, at Sugar Loaf Ski Resort.

For 12 students with I.D. will be able to ski from 10 am to 10 pm and trans-cut trip by bus to the resort Space is limited to 46 people for the bus service so don't delay; get your ticket now at the Housing/Student Services.

Street Rods plan project

The VC Street Rods club has created a challenging project for themselves; they are building a "street rod" from the ground up, with the intention of shining the finished product in the Northwestern Michigan Street Rod Association's "Red Shoe" Show. There are only three clubs in Michigan that have this acknowledgement, so for the group to have a chance to even participate is a treat for the project. The group estimates a total cost of one to three thousand dollars for the project, and has received a headstart donation of $500 from the BMC Student Council; they then raised the remainder of the necessary fund. The club has been formed as a non-profit organization and has initiated a $10 membership fee in order to help raise money. Anyone who has questions about the project, or is interested in making a donation may contact Bill Roehr, president of the VC Street Rods, at 900-3030, ext. 1837.
If you dare to be Different...

CALENDAR

Continued from page 10
February 12-18
PERSHING HILL FESTIVAL, T.C., Me.

February 17
MCC MUSICAL AT EIGHT, Pete Arch, saxophone.

February 18
HOW ACTION MEETING, Demonstration of Consciousness Raising by T.C. Shapley, 7:00 pm, (612) 342-3462

February 18
LEAGUE OF WOMEN VOTERS, General Membership Meeting, 11:30 am, Government Bldg., 400 Northam, T.C.; for info. call 946-7982.

February 17
WARD ORCHESTRA CONCERT, Corson Auditorium, IAA, Interlochen.

February 18
MCC SUNDAY AFTERNOON CONCERT, 7:00, Holiday Inn.

February 19
NASH ORCHESTRA/ORCHESTRA, Corson Auditorium, IAA, Interlochen.

February 19
IAA CHORUS PLAYERS, IAA, Interlochen (612) 276-9221.

February 20
“LET’S GO WITH MARTHA GIFFORD”, T.C. AWA and NWM chapter; 6-7 pm, Park Plaza Hotel. Buffet 4:15-6:00 pm $4/person; for reservations call 904-7813 or 941-4714.

February 20
VICTOR PICK MEETING, Frankishes, ND.

February 26
SUNDAY’S “GONE”, Corson Auditorium, IAA, Interlochen.

February 24
DC 250 DINNER/RACE T.C., Me.

February 25
HARRIET HALL, Kalamazoo, Ml.

February 25
ICE HOCKEY, Gaspari, Ml.

February 25-26
TORN TALE PLANGETT, Lake Linden, Mi.

February 25-26
“LIFE IN THE THREE-RING CIRCUS”, Children’s Theatre, O.T.G.

February 25
PIANOIST PLATO KAPIAN, Chamber Arts North, Northport High School (612) 386-5509.

February 26
CHAPL ORGAN SERIES, Dendrinos Chapel, IAA, Interlochen.

February 27
GUEST RECITAL, George Hancock, organ, Dendrinos Chapel, IAA, Interlochen.

February 28
NM CC FESTIVAL, Drawings by Richard Web.

Shop at the Pants Place Boutique
in the ARCADE, DOWNTOWN

STUDENTS 10% OFF
WITH I.D.

Valentines
Music Boxes

Candles
Jewelry

ACCENTS
CANDLES AND GIFTS

140 E. FRONT STREET
in the ARCADE — DOWNTOWN

Pewter
Picture Frames

Brass

NMC STUDENTS 10% OFF
WITH I.D.
Democratic state caucus first of ‘season’

The Michigan Democratic Party’s Presidential Preference Caucus will be held Saturday, March 13, 1984, between the hours of 8 a.m. and 4 p.m. The purpose of the caucuses will be to allow 205 delegates and 53 alternates to be sent to the 1984 Democratic National Convention.

The connection will be held in the Michigan Union from July 16-19 this year. Michigan is the largest state to determine its delegate’s presidential preference during the first week of the caucus season. It has the seventh most delegates to convene to the convention.

There will be approximately 400 caucusgoers across the state, on March 17th, to determine the delegate’s presidential preference. There are three delegates: alternate delegates, alternate delegates, alternative delegates, alternative delegates, alternative delegates, alternative delegates, alternative delegates, alternative delegates.

The reason for the at-large delegation, to be selected by the Democratic State Central Committee, is to ensure that the Democratic National Committee’s equal division rule will be met.

In order to run for delegate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— 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alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternate— alternative
"Macbeth" to open in TC tonight

Murder, betrayal, evil, and the supernatural overtake T.C. starting tonight with the Traverse City Civic Players production of "Macbeth" under the direction of Janette Noon. "Macbeth," one of Shakespeare's truly great tragedies, will have nine live performances (one calendar for times and dates). Ticket reservations will be a must.

"Macbeth" is the story of a basic Scottish lord whose tragic flaw is something that persists to this day: he is indecisive, a weakness that leads to his fall.

Of course, any regular theater-goer or Shakespeare "fan" won't want to miss this play. If for no other reason than to see such an opportunity is rare for our area. There are many who won't go, however, simply because they feel intimidated by Shakespeare. This is not the case here. The Traverse City Civic Players have ensured that Shakespeare was above all a master of stories, his control of language and metaphor is just one example of that.

"Macbeth" will be giving some tickets away, so "Introductions" to "Macbeth" are highly recommended.

"Macbeth"'s fascinating plot and special effects such as fog, fog, and special effects, combine to make it a "thriller" equal to any of that exciting genre. Tragedy may bring about a "cataract of the soul," but it can also be just great entertainment.

The Ormuzd award: Alex's behavior and personality are a mix of sandalwood, violent passion, authority, rebellion, and executions, all of which he does masterfully, like clockwork.

"Clockwork" colors major to understanding film

"A Clockwork Orange," shown here last month, is a very controversial picture, because of its excessive use and violence. It was restricted from most theaters until several scenes were censored and the rating changed from "R" to "X." If you viewed the film, I assume your response was similar to mine: depression, inquisitiveness, confusion and, at times, a confusing aspect I felt was with the conclusion of a language Anthony Burgess, the author, described as "Russianic," obviously with connections or socialistic overtones. Alex is the main film character, and he describes himself as "Bendit," which is a teasing Arias, it is generally thought of as a Virginia color--pure and clean. Stanley Kubrick, director, gives white as the opposite meaning in the film. White is used as the color for his film as much as Alex and his droogs (friends) receive a white saltpeter, and this same color is dispensed to them from a bottle. All of the decor in the film is white, many of the props are white--not pure at all.

There are other symbolic colors in the film: a large public sphere, white aprons, red eyes, a white mask with the name from the Prince of Orange, and two red eyes in the opening scene of the film. The color orange is in the film, it can be related to Alex's behavior as it was used to portray the different moods and colors. Alex and the society he lives in exhibit many of the same characteristics as the established government that the Ormuzd award: Alex's behavior and personality are a mix of sandalwood, violent passion, authority, rebellion, and executions, all of which he does masterfully, like clockwork.

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Once in a while, someone fights back.

shape: The Word Is Out! "Road Warrior" Is a Hit!

"Apocalypse... POW! Exhilarating entertainment."

shape: A sensational slam-bang end of the world picture.

"A smashing good time at the movies. A stunner... George Miller and company have pulled off a winner."

shape: A final pursuit sequence as breathtaking as the big chase in "Riders of the Last Air.""n


"An extravagant film fantasy... action-packed... and extremely witty."

shape: "The Road Warrior.""n

Paul Newman Sally Field Absence of Malice

absence: The Road Warrior

Paul Newman, George C. Scott, Stella Stevens, Joanne Woodward, and Brion Keenan. Directed by George Miller. Written by George Miller, based on the novel bygil

shape: "The Road Warrior."n

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absence: The Road Warrior

Paul Newman, George C. Scott, Stella Stevens, Joanne Woodward, and Brion Keenan. Directed by George Miller. Written by George Miller, based on the novel bygil
Council plans variety of student activities

Continued from page 4
advantage of the campus offerings, of course.

There are presently fourteen voting members of the Student Council. They include: Karl Kahler, who is the faculty-administrative representative and also East Hall’s Resident Hall Supervisor. He co-chairs, along with Chet Janik, the Social Activities Board. The SHA is responsible for activities primarily social in nature. The next big event is scheduled for February 18. McN’s Sweetheart Dinner Dance, to be held at the Traverse City Holiday Inn.

In order for student councils, the council is subsidizing part of the cost. Check the student-potential posters or the MFB February Calendar; one of the council members for tickets: Dr. Savage, 732, (also available at the Housing/Student Activities Office).

Chet Janik, coordinator of Housing, and Student Activities, is the fifteenth "presence" on the Student Council—acting as a representative of the Student Housing Board. He is a second-year member for McN’s president (ex-officio, non-voting). Janik was active in both his high-school and college student councils. His first two years working for McN, since 1968, were spent as Resident Hall Supervisor for West Hall and also serving as faculty/administrative representative to the council. His position as SHA president has been in his present position, he is member of the Student Activities Office, which is located on the second floor of the Student Housing Building.

From there, Janik makes his way downstairs every week to attend Student Council meetings. Next year, Janik will become the student-representative to Eastern Michigan University after spring graduation. Janik is a third-year member of the Student Council, plans to attend University of Michigan at Ann Arbor to study Business Computer Systems, but he has decided to resign from the council by appointment, first of all the College Residence Halls. The SHA represents the residence halls in the Student Council and the Council has an intense interest in the various activities’ budgets, even if it isn’t yet a program offered at McN’s, he is able to speak for the Residence Halls.

Gloria Clark and Jim Stachnik are serving their second terms on the council. Clark is an at-large sophomore student representative; she also acts as the representative to the Associate Dean. Stachnik represents Technical Division student, and is studying petroleum technology. Other freshmen on the council are Jay Overton, at-large freshmen student representative; Claude Strach, Health and Dietetics Division, and students in the Communications Division.

The material for this article was compiled from the 1981-82 Student Handbook, available at the Student Activities Office, and from interviews with Pat Abel and Chet Janik.