Elementary education program explored

BY DEBORAH DIMITIO

Elementary education may be a reality on campus by fall of 1989 if continuing talks with four-year schools go well, according to Dr. Timothy Quinn, vice-president for institutional services.

"You can see the need for such a program," he said. "If we are in the initial stage of planning with Central Michigan University and Michigan State University," Quinn said. "As the earliest, students should not expect a elementary education program until the fall of 1990," he said. "Again, and I want to stress this point, we are in the exploratory stages with both universities."

"Ideally, what we would like to do for the elementary education program would be where the student would stay four years," explained Quinn. "The four-year program would include courses from both NMC and the university. Teaching the courses would include qualified instructors and administration on campus and adjunct professionals."

"What is going on here are the first steps. There are many other elements to consider other than student interest and their specific needs," Frank Kuhlman, division director of Vocational Social Services, said. "The program initially would involve about 30-35 students, graduating the classes in sequence. "If there were an increase of students wishing to enter the program we could possibly add another sequence of classes each year," Quinn added."

Last month a survey of students indicating interest in such a program was conducted by Kuhlman in the departments of Science and Mathematics, Humanities, Social Science.

"NMC approached the idea, indicating their interests in this area and our interest in student need, interest and enrollment," Kuhlman said. "MSU has also expressed an interest in the results of the survey."

Out of the 1300 students surveyed, 223 students indicated they were very interested in an education program for teachers.

The 223, 24 expressed a world interest, 46 an interest in elementary education and 223 a designated interest only in elementary education.

STUDENT REACTION ON PG. 8.
Dear Editors:

The college curriculum is now reedy. "The Fourth Wave" I hear that the idea society could only come from the barring of capitalism and commun-ism, but since the recent earthquake in Soviet Aras, it is now to see the light.

Now that the U.S. and U.S.S.R. really do need each other. We need the Soviet Union to remind us on how far we have traveled for our poor, our sick, and our elderly. There is a system of health care, we oppose our institutions, and we lose our eyes to the plight of the homeless.

The Twenty, in turn, need to make use of our inferior, untrained medical services to care for the Armenians most severely injured in the earth-

The Area Race*

It makes us to see us as makes we pay for a higher grade. What's this score?

30,000 times more easily than our peace machine.

the war-post to destroy them near our as its grave.

to wash their own court under a chapter eleven

paid through our teeth to the street.

for the rest of the future

we made our bed

never to again sleep in?

*John Hooge

White Pine Press

From the Editors

Not everyone gets to sleep in.

If there is one thing I can't stand, it is noise when I am trying to sleep. That is particularly true when having a definite of some sort on my feet with noise level.

The bedroom, the fullness of the bed, the serenity in the bedroom.

"The Extreme Form of What?"- Homo sapiens... I had never heard of this before. I think I need to get a sleep in.

If people were like to do these things through the day, the exception of the flashlights and free time can be done.

However, when it occurs at mid-

ight, that is another story. I wish some would think of others

made of themselves. Not everyone gets to sleep in.

7:30 a.m. in the morning. My mom is in the morning. I, myself, have used up to keep out the noise. In one instant, I raised my classroom because I didn't hear my alarm.

What a story! How about the luck of individual and you know who you are still have some vacation on the stroke of 5 p.m.?
Happenings

Music at Eight plays Gershwin
Roberta and George Kraft will be presenting "George Gershwin: The Man and His Music" on March 3, in the Fine Arts Auditorium, rm. 115. The songs will be presented from American musical theatre through piano and voice.
For more information, call Mark Puckett at 922-3238.

Eye openers continue
Moses P. Turkson, vice-president for planning at P&I Industries, Inc., who has spent 15 years in international business, will speak on "The U.S. in the Global marketplace" at the Cornerstone Center on March 1.
The March 15 presentation on "Michigan's Economic Future" will be given by John Thiel, president of the Michigan Manufacturers Assn., and Frank Gammie, president of the Michigan AFL-CIO.
Admission is free, including a continental breakfast starting at 7:30 a.m. Reservations made by calling 922-1033.

College representatives visit
Representatives from Central Michigan and Western Michigan Universities will be in the Atrium of the Health Building on March 7. CMU will be here from 10 a.m. until 2 p.m. and WMU from 3 p.m. to 7 p.m.
For more information, contact the counseling office at 922-1026.

Medical Assistant exam offered
The national certification exam administered by the American Academy of Medical Assistants (AAMA) will be given at GMC on March 31, this year.
Applications for the exam must be received by March 15. For more information, call the Health division at 922-1284.

Second car stolen from lol E
Student Mark Find's 1988 BMW was stolen from parking lot E on campus sometime between February 10-12. The keys were not left inside.
The car, valued at approximately $25,000, is the second vehicle to be stolen from parking lot E during Winter term.

"Agnes of God" on stage
"Agnes of God," will be staged at the GMC Little Theatre, on March 8-11, at 8 p.m. Tickets are available at the door for general seating, $2 adults and $14 for students. Proceeds will go toward the Michigan Repertory Theatre, Inc., of Traverse City.
For more information, call Judy Helfenstien at 946-6389.

Tech Center moves forward
Plans are underway for the Center for Materials and Methods Technology (CMMT) and the new Technical Center.
Seeking federal research funding in the materials development area to the tune of $6 million, Philip Blank has invited representatives from industry and education to participate in a Tech- nical Advisory Committee.
They will prepare recommendations and work with architects in developing schematic drawings by June.
For more information, contact the Tech center at 922-1300.

Nominate that teacher!
Nominations for the Integrative Life Faculty Excellence Award are currently being accepted by faculty, student, administration support.
The award recognizes academics for excellence in teaching, support with students, innovative and interesting teaching approaches and dedication.
Forms are available through April 18 in the following: Advising: Administration, Airport, Fine Arts, Library, Science, Musician, and the Honors Program.
The award winner will receive $2,000 and a plaque at the Spring graduation ceremony.
The award is given to outstanding professors of the past 5 years, Phil DeMarco, Lyle Bradley, Helene Mohrberg, Ed Widman and Jay Berry are not eligible for examination.
Selection committee members are also excluded for nomination for the award.

NMC Magazine sponsors contest
By DIANNE GOOL
For the Spring issue, the NMC magazine is sponsoring a poetry contest.
"One of the ideas behind the contest is to make people aware of the magazine and to draw from a larger base, not just community," Mary Schindler, public relations manager explained. "We are also hoping to attract students for next year's contest.

The six categories for entry include fiction, poetry and history/culture in the literary portion and photography, free-dimensional and three-dimensional in the visual portion.
First-place winners will receive $25, second-place will receive $15, and third-place will receive $10. The first place winners will be included in the Spring 1988 issue of the magazine.
All six categories may be entered, but each must be submitted individually. The dead-
line for submissions is April 5. For a list of rules and a description of each of the cate-
gories, contact the magazine at 922-1252.

Exam schedule adjusted
This term exams have been compressed into three weeks-
days; and a Saturday for those with weekend classes.
Initial tests, students have had four weekdels and a Sun-
day for exams.

The exams are scheduled in a format that will get stu-
dents free for a break as soon as possible, and will still satisfy our academic and education requirements," said Dr. Toren the Quinns, vice-president of instructional services.
State law requires NMC to have only 10 days of class per term. The reduction of weeks days is the college's attempt to give the students the maximum vac-
tion time, according to Quinn.

Final Exam Schedule Winter Term 1988
The final exam dates and times are determined by the first meetings of the class. Thus, a class meeting for the first time from 11-31 a.m., Monday, Jan. 24, will be scheduled for the Monday, March 15, classes which have the same one-on-one meeting times. The teaching block-
time which meets from 11-12:15 a.m., Tuesday, Thursday and Friday, March 6-10, will be scheduled for the Monday, March 15, classes which meet from 12:30-1:45 p.m., Tuesday, Thursday and Friday, March 6-10.

DAY TIME CLASS
Exam Times
Wednesday, March 15
Thursday, March 16
Friday, March 17
7:30- 7:45 a.m. 8:30 a.m.- 8:45 a.m. 9:30 a.m.- 9:45 a.m.
9:00- 9:15 a.m. 10:15 a.m.- 10:30 a.m. 11:00 a.m.- 11:15 a.m.
11:30- 11:45 a.m. 12:30 p.m.- 12:45 p.m. 1:30 p.m.- 1:45 p.m.
1:00- 2:00 p.m. 2:00 p.m.- 2:15 p.m. 2:30 p.m.- 2:45 p.m.
2:15- 3:00 p.m. 3:00 p.m.- 3:15 p.m. 3:30 p.m.- 3:45 p.m.
3:15- 4:00 p.m. 4:00 p.m.- 4:15 p.m. 4:30 p.m.- 4:45 p.m.
4:30- 5:15 p.m. 5:15 p.m.- 6:00 p.m. 5:45 p.m.- 6:30 p.m.
5:15- 6:00 p.m. 6:00 p.m.- 7:00 p.m. 6:30 p.m.- 7:15 p.m.

EXAM TIMES
Wednesday, March 15
Thursday, March 16
Friday, March 17
7:30- 7:45 a.m. 8:30 a.m.- 8:45 a.m. 9:30 a.m.- 9:45 a.m.
9:00- 9:15 a.m. 10:15 a.m.- 10:30 a.m. 11:00 a.m.- 11:15 a.m.
11:30- 11:45 a.m. 12:30 p.m.- 12:45 p.m. 1:30 p.m.- 1:45 p.m.
1:00- 2:00 p.m. 2:00 p.m.- 2:15 p.m. 2:30 p.m.- 2:45 p.m.
2:15- 3:00 p.m. 3:00 p.m.- 3:15 p.m. 3:30 p.m.- 3:45 p.m.
3:15- 4:00 p.m. 4:00 p.m.- 4:15 p.m. 4:30 p.m.- 4:45 p.m.
4:30- 5:15 p.m. 5:15 p.m.- 6:00 p.m. 5:45 p.m.- 6:30 p.m.
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tion time, according to Quinn.
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Steve Westphal, Purchasing Dept., 922-1125
Jeff Forrest, Computer Haus, 946-1045

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Rotary gives $450,000 to museum

Rotary Internationally recently gave a $450,000 gift to the museum in addition to the original donation of $500,000.

We have believed in this project from the beginning," said W. Bruce Rogers, Chairman of Rotary Charity, and we realize that commitment with a grant of an additional $450,000 to the NMC museum.

In 1965, Rotary Charities pledged $50,000 to the NMC Art Museum project, a challenge grant which energized fund raising efforts, and produced $12 million through public donations by the end of 1967. Since that time, the $2 million 7.200-square-foot and costs of $6.4 million, of which $3.2 million has been raised. As a result of a series of community forums, business people and Rotary members have been informed and encouraged to contribute to the museum.

Students seek to need of program

Students in the past have reported their interest in an arts program on NMC's campus.

"Last May I created a petition on campus to show the administration that there was a strong need for a program on campus and the idea of students ready to commit themselves to the program," said Lynn Wallace, elementary education major.

"I have a feeling that this was a very likely possibility that we would be offered the Fall of 1986," said Wallace. "And so, as we all know, there is a program.

"This is a 40-year student, with and mother of two children who will come from Wilmington and to the new program."

"The first two days I'm going to try to fully understand the program and with the experience in my head."

"I'm really looking forward to the possibility of a change in the field, but" said Outland. "I can't wait any longer, even though I would love to stay up here and finish."
Music Department lines up key performances

A master musical coup for the season was the invitation to Carnegie Hall in November of 1989. "It's a long way off, but it's impossible to describe the aura of an opportunity such as this in the cultural center of the world," boasted Puchalski. Kristin Rosene, a music student, added the Carnegie performance is "a wonderful opportunity, not only for the music department, but also for NMC to be represented in New York."

The United States Choral Directory includes students and Treasure area children. "We'll be separated from them, but they'll be singing under the college's wing," said Puchalski. The Jazz Band, headed by Terri Hulse, is also busy. The band plays everything from swing to current rock. Special assistance is given to students anxious to try improvisation.

The NMC Community Band, composed of college students or community members, and conducted by Walt Rule. "Students are frequently unaware of the opportunity to participate in musical organizing," said Rule. It is hoped that the training experience has already been invested in music should come some day.

CONCERT

Concert and opera soloist Thomas Randle, who recently presented a master's class to voice students, is just one of the many performers who appear in the Music Department free to the public.

On the Record

Are you color-coordinated enough to ski?

Ah skiing. What could put your mind more at ease than wondering if you are coordinated to your winter gear? Even the most treasured skis are useless without the correct shoes and the obligation of skiing. Ah skiing. As far as I can see, four general types of skiers.

1. The Look at me, I look so good and have spent so much money on my skis. They are too pretty to be worn by actually skiing type.

2. They usually come in boulees and hang out in the warming hut, then step into one pair of skis for four hours with their eyes glued meditatively to the door.

3. They are the pathetic beginning skier that everyone feels sorry for, except for themselves. The type that screams all the way down "THE BIG HILL" only to find out it is the ramp that leads to the ski control. They feel miserable when they see a year-struggling skiers. GUT POLE: cry by.

They sit down on their skis on the bunny hill. Thirdly, there is the skier who has mastered getting on the chair lift, without totally panicking, and with the ability to jump down "THE BIG HILL" only to find out it is the ramp that leads to the ski control. They feel miserable when they see a year-struggling skiers. GUT POLE: cry by.

And we all know who the last type is; the "I'm good and we both know it" type. They are usually both skiing since they rent.

POLES, but remember, while you're sitting with your loved one on the chair lift, swaying from side to side, admiring the hundred feet below, trying to get over a funny notion, that skiing is FUN.

And that just because you look like a duckled, ordinary ninth grader Trooper who skis worse than a 4-year-old doesn't MEAN you shouldn't get the utmost enjoyment and relaxation out of skiing that you so much wanted in the first place!

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"Calm Animals" a prime mover for The Fixx

AUSTIN GONZO

The one question everyone
most frequently
in laundromats,
dentists, restau-

Javits Center!

rants and grocery
check-out lines across
the nation seems to
be, "Did you catch what
was on Oprah yesterday?"

The question is interesting
to ask because the Oprah
show, with its mixture of
celebrity guests, audience
interactions, and celebrity
talk, tends to be popular
among a wide range of
viewers. The show's
format, featuring
Oprah Winfrey,
popular guests, and
audience participation,
has helped make the
show a staple on

ENTERTAINMENT

the American cultural
landscape.

TRASH TV:
The new American pastime

The one question
everybody asked
most frequently
in laundromats,
dentists,

restaurants and grocery
check-out lines across
the nation seems to be, "Did you catch what was on Oprah yesterday?"

The question is interesting to ask because the Oprah show, with its mixture of celebrity guests, audience interactions, and celebrity talk, tends to be popular among a wide range of viewers. The show's format, featuring Oprah Winfrey, popular guests, and audience participation, has helped make the show a staple on American television.

The answer is not an easy
one to arrive at. A national
boycott would not work
at the present time; too
many people need their
cup of coffee and "Oprah"
just to start their day. But,
writing letters to
Congress is a dead-end
idea.

The only hope for an
end to it all lies in
American patience and
perserverance. Let us
fight back into the
crude ministrations of
which

Let me make one point
clear. I am not referring to
the talk show genre, but to
the actual content of
Oprah's show. The
show's format, featuring
Oprah Winfrey, popular
guests, and audience
participation, has helped
make the show a staple on
American television.

How do we, as respected
citizens, pull ourselves
out of this abyss of
dumber?

The answer is not an easy
one to arrive at. A national
boycott would not work
at the present time; too
many people need their
cup of coffee and "Oprah"
just to start their day. But,
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Cunnin's songwriting hasn't sounded this good since the Fixx's breakthrough album "Reach the Beach..."
The arrangements of the songs have reached turning points as well. The songs
don't sound quite as "angry" as they have in the past. I believe that this is due
mainly to the tightening of the key

Cunnin's songwriting hasn't sounded this good since the Fixx's breakthrough album "Reach the Beach..." The arrangements of the songs have reached turning points as well. The songs don't sound quite as "angry" as they have in the past. I believe that this is due mainly to the tightening of the key

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"Reach the Beach..." The arrangements of the songs have reached turning points as well. The songs don't sound quite as "angry" as they have in the past. I believe that this is due mainly to the tightening of the key

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Bill Morrison at Airport Access/Travel Link in Killeen Texas USA
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Sometimes we take for granted that we are a community college. We don't always realize how much the Traverse City community really does for NMC. The Student Government Association would like to thank and recognize the following businesses for their donations to NMC for a very successful "Sweethearts Dance".

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Thaddeus
Sally Baker, Tanya DeWeese
and the Student Government Association

McNC 922 - 1040/Third Level (Dungeons)
922- 4800.
NMC to sponsor solar race team

NMC is planning to send an all-Finnish particip-
tant to a solar race from Florida to Denver by
gazzing on July 8th, 1980.
The team will race in differ-
tial divisions with each division having its own
aspect of the car's development.
The team that goes to Florida will also include an air-
borne personnel to scout weather in front of the rac-
ing fleet to see whether run light will be available to
power the car.

The force of the team in the race will hopefully provide
the major solar mak-
mers some motivation to start some programs to
explore the development of solar
power.

Up to this point, the proj-
jects have mainly been for ex-
perimental purposes using pro-
jects of an exceptional de-
sign to be placed well in the
race, a few important heads
night bed.

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valid with coupon
Valid: 2-22-89
Limit - One per customer

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exercise machines, and
workout machines.

Students are encouraged to enroll in PEE 390, Life Fi-
ess, at the same time. This
class provides the student with additional information on ex-
ecution principles, nutrition, diet,
weight control, body composition,
and stress and relaxation.

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WANTED someone with own car to watch two children, part-time. Please call, near Crown, 924-4136. Earn extra spending money!

The WPTF wants your classified ad! Students; 25 words for $1; all others: 25 words for $1.50. Leave in drop box by WPTF office or mail to White Pine Press, 1701 E. Front St, Traverse City, MI 49684

WPTF is looking for qualified writers and reporters to report on the sports and entertainment news. Responsibilities include interviewing, writing, and editing. Must be dependable and willing. Contact WPTF at 922-1173.

WPTF is in need of designers for a new Spring term. Responsibilities include computer layout, paste-up and design. Excellent experience. Please contact the Art dept. at 922-1174.

Contest

NMC MAGAZINE is searching for creativity with笔 for your literary or artistic skills. For more information and rules call 922-1252. Winning entries will be included in the Spring issue of NMC Magazine.

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PERSONALS

Amy. I am glad you are happy. I can't wait to go to the zoo for the first time in years. I need to go there and see what you want to. Do what is best. You are the best. 

By: a, thanks for making my weekends adventurous. I really am a good skier. But I was wearing 1976. It wasn't me!
CAMPUS PROFILES

BY KAREN MARSHOWE

WNNC is only 22 years old, but it's come a long way in that short period of time.

In 1967, when the NMC Radio class began, the radio station started literally as a station in a room.

The first year was lean, but by 1979, WNNC was FM with 10 watts of power. It was then operating 14 hours per day.

WNNC had moved up to 150 watts of power by 1982 and was broadcasting 24 hours per day. In 1985, the station went stereo.

WNNC completed the purchase of its production room equipment in 1987, broadcasting up to 20 hours per day.

A "runaway" station, it's been every day, 24/7, since 1987.

All students enrolled at NMC, as well as the college's faculty and staff, are eligible for membership.

In addition, members of the community may also be eligible for membership. However, they will still have to pass an interview and great general knowledge of WNNC.

"We're running a station, but it's small enough so you don't get lost in the shuffle." said station manager John Lockard.

Lockard feels that this is a community where the radio works very closely. There is a lot of professionalism which is imparted to us," he said.

Steve Rose, a communications major who plans to transfer to Arizona State, feels that WNNC is a good place to start.

Without WNNC, Rose said he would never have had the chance to work at WICM. Where he is now employed.

"WeCM will help a lot when I hit the job market," said Rose, "and I don't have to go through all the hassle of getting a job at WNNC.

After a career change last year, he started at WNNC because it was something he wanted to get into.

WNNC was instrumental in letting me put my ideas together," said Pistoria. "It was supposed I fixed work as fast as I could.

Pistoria works part-time at WICM, but only "enough to pay for a step forward.

He works at WNNC as the personal director, and does a children's show because he feels it was much needed to the station.

Without the experience of WNNC, it would have taken another 12 years to be where I am today," said Pistoria.

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  The Undergraduate Experience

"THE FUTURE OF EDUCATION IN THE 1990's"

Wednesday March 15, 7:30 p.m.
The Tower Ballroom at The Grand Traverse Resort

Admission is free and open to the public.
For more information call 922-1701.