

NORTHWESTERN MICHIGAN COLLEGE
WHITE PINE PRESS

We hew to the line; let the chips fall where they may.

Expression policy delayed

Revision of campus expression policy on hold

Nicole Wildman
Press Editor in Chief

Revision of NMC's campus expression policy, which regulates several forms of free speech, including protests, has been delayed until this spring. Adopted by the Board of Trustees in April 2013, the current policy has been in abeyance (it's not being enforced) since the following May. The board plans to set a new timeline this month for finalization of the policy, but they do not plan to make changes until attorney Al Quick, an expert in constitutional law, is available for consultation.

"Al has some personal family issues that he needs to attend to and he does go away in the winter for a couple of months," Trustee Cheryl Gore-Follette said at the Sept. 23 Board of Trustees meeting.

NMC Public Relations spokesperson Andy Dolan confirmed that Quick's absence is the reason for the delay.

"We found somebody who's an expert who's really going to help us find something that works for us," he said.

Dolan says that once Quick returns and the Board can draft a policy they are happy with, they intend to have a public meeting where they can receive input from members of the community before the policy goes into effect. Dolan also stated there is a chance the policy will be rescinded altogether.

Among the specific elements of the policy were requirements for students and members of the public to apply for a permit to protest four days prior to any planned event, as well as the institution of "designated public forums where permitted expressive activity may occur" on four of the college's campuses, including its main campus. Use of the areas was to be limited to the hours of 7 a.m. through 10 p.m., with an eight-hour time limit for any person or group using it.

The policy also specified that permits were to be granted on a first-come, first-serve basis, and that the content of free-speech expression was not to be taken into account.

See Policy delay on page 3



Job prospects boost flight school numbers

Focus flies high

Edris Fana
Press Staff Writer
Nicole Wildman
Press Editor in Chief

NMC's aviation program has been teaching people for over forty years. Now the program is preparing students to compete in the avionics field with training in the use of Unmanned Aerial Systems (UAS), also known as drones. While many associate drones with war tactics and spying, the department sees them as big piece of the future of aviation.

"Most people in this industry, we get kind of twitchy when people throw the d-word around," says Tony Sauerbrey, (UAS) program manager, referring to the public's negative image of drones.

Sauerbrey says that in the civilian

market, about 80 percent of UASs are used in agriculture. UASs equipped with infrared sensors can monitor and limit crop fertilization—a money-saver and a benefit to the environment, said Sauerbrey, who added that farmers can use UASs to pinpoint disease and monitor infected areas. Inspections on equipment in dangerous and hard-to-reach places, such as windmills, tall bridges, antennae and smokestacks can be made more safely. "They are also used to monitor forest fires and locate lost and missing persons as well," said Sauerbrey.

Aaron Cook, director of aviation at NMC, points out that it's already common for aviation graduates to take jobs in agriculture, spraying chemicals on crops and fields, in order to gain the hours of experience needed to obtain employment through commercial airlines. He says this program will help students find jobs after they graduate due to the growing demand for commercial use of UASs.

Northwestern Michigan College owns two unmanned vehicles—one "plane" and one quad-rotor, an Aeyron Scout, which has a flying mechanism similar to that of a helicopter and is controlled by a tablet.

Sauerbrey says he put the plane together himself by combining an airframe that was manufactured in Latvia with avionics (the system that controls the UAV) made by a company called Cloud Cap Technologies.

They also own several remote-controlled aircraft. According to Sauerbrey, the main difference between UAS and the types of remote controlled planes that people buy in hobby stores is that UAS are often controlled through the use of laptops or software systems. He says they're safer because if the aircraft loses its communication link with its control system, it's programmed to return to the site it took off from, rather than just crashing like a remote control plane would.

See Flight school on page 3

P3 - SOCCER'S NOT LAME

P10 - NMC MAGAZINE GOES TO AMSTERDAM

P11 - JESUS AND BUDDHA TAKE A VACATION

P12 - BATTLE OF THE CHEFS



LOOK OUT! A red-tailed hawk perched in the oak trees outside West Hall attracted a number of photo-seekers on October 10, including Office Manager Kay Hall, who snapped this photo at around 5 p.m.

Reader pics wanted The White Pine Press welcomes photo submissions—nature themed and otherwise—that feature NMC. Email your name, the photo, and a brief description to whitepinepress@gmail.com.

NEWS IN BRIEF

Rhythmic Circus comes to Dennos

The Dennos Museum Center at Northwestern Michigan College will present the **Rhythmic Circus'** current touring production, **Feet Don't Fail Me Now!**, on Saturday, October 26 at 8 PM in Milliken Auditorium. Rhythmic Circus features rapid-fire tap from four award-winning dancers, a one-man beat-box phenomenon and an infectious six-piece band that channels everything from funk to blues, and rock and roll to salsa. "We created Feet Don't Fail Me Now out of the desire to get people back in touch with the spirit of celebration. The show helps remind our audiences that there is always a reason to get up, let go and dance," said co-creator Nick Bowman. Tickets are \$35 advance, \$40 at the door and \$30 for museum members plus fees. Tickets may be purchased by calling the Museum Box office at 231-995-1553 or on line at www.dennosmuseum.org, also at 1-800-836-0717 or www.MyNorthTickets.com.

"Letters Home" schedule change

"Letters Home," an upcoming performance scheduled for Saturday, Oct. 19 at the Dennos Museum's Milliken Auditorium, will have only one showing, at 8 p.m. The previously scheduled 3 p.m. showing has been cancelled.

NMC food drive

NMC's second annual Food For Thought Food Drive will run from October 15 through November 15. Food for Thought, a semester-long project in an NMC professional communications class, has teamed up with the Northwest Food Coalition with the goal of filling 51 area food pantries. Last year the project collected 20,000 food items, filling 12 food pantries and feeding 5,000 people. This year area food pantries have reported a 34 percent increase in demand. The donations will be delivered to food pantries in tie for Thanksgiving. There are several drop sites around NMC campuses and at Tom's, Walmart, and Aldi. For specific information on drop sites, visit nmc.edu/news/2013/10/food-for-thought.html.

Michigan State Treasurer resigns

Michigan State Treasurer Andy Dillon resigned Oct. 11 amid public scrutiny because of his messy divorce and questions about his role in possible campaign finance errors on the part of a 2010 gubernatorial campaign committee. Dillon pointed to media attention about the divorce as his reason for resigning, saying it would be unfair to both his family and the residents of Michigan if he stayed in office while distracted by his personal life. Gov. Rick Snyder has named R. Kevin Clinton, who currently serves as Michigan's director of the Dept. of Insurance Financial Services, as his replacement.

Autumn Fest at Grass River Natural Area

The Grass River Natural Area will host an Autumn Fest for the whole family on Saturday, Oct. 26, from 1 p.m. to 3 p.m. Take a haunted hike, create an autumn light catcher, make a natural bird feeder, pound a pumpkin, get a face tattoo and more. Admission is free, donations appreciated. Go to grassriver.org or call (231) 533-8314. The Grass River Natural Area, located at 6500 Alden Hwy., is open dawn to dusk.

Traverse Symphony Orchestra presents "Frankenstein"

The Traverse Symphony Orchestra will bring a special performance of "Frankenstein" to the State Theatre in Traverse City Wednesday, Oct. 30, at 6 p.m. and 7:45 p.m. Fifteen TSO musicians and guest conductor Michael Shapiro will perform a live score, written by Shapiro, to accompany the original 1931 Universal Pictures film. Tickets are \$20 each, with a 50 percent discount for students and first-time attendees.

NORTHWESTERN MICHIGAN COLLEGE

WHITE PINE PRESS

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Flight school

Continued from page 1

The aviation department does not currently require students to take UAS courses, and students who opt to take them must pay an extra fee.

But both sections of the Introduction to UAS course are full this fall, with 15 students enrolled in each. According to the Aviation department's website, NMC and other institutions teaching UAS await certification standards from the FAA. Having been a part of the team that helped write these standards, NMC expects that their program will meet federal guidelines.

Sauerbrey is also confident that UAVs will eventually lose their negative connotations.

"It just needs a little time to get out of that military shadow," he said.

Policy delay

Continued from page 1

Shortly after the policy was adopted, the Record-Eagle stated in an article that a lawyer had called it "blatantly unconstitutional," but Dolan says that the policy came off as being much more restrictive than it was intended to be, and that the college did not feel it was unconstitutional.

"The policy made it sound like there would be only one designated area for protesting," Dolan stated. "That was never our intent."

NMC did have a campus expression policy before last year, but according to Dolan, the Traverse City Police Department (TCPD) said the policy was written in a way that they could not assist the college in enforcing it. An incident at the 2012 NMC Barbeque illustrated this when protesters showed up at the event and stood near the end of the food lines. Officials felt the protesters were disturbing attendees and asked them to move to another spot. Two groups cooperated, but one man, who was gathering signatures for a petition against wolf hunting, refused to move. Dolan says the man was impeding the flow of traffic. The TCPD told officials they could designate an area for the man to protest in, but later said that since NMC had no such policy written, and TCPD could not enforce it.

It's not uncommon for colleges to have expression policies in place. Some of them designate free-speech zones, with the number and size of the zones ranging from tiny (big enough to accommodate just a few people) to large (big enough to accommodate crowds). Many do not designate these zones, instead opting to declare the

entire campus open for free speech. Still others have instituted free speech zones for the public while leaving the full campus available to the college community for free-speech expression.

While courts have found some of these free-speech zones to be unconstitutional, they also seem to distinguish between students and non-student members of the public, with students having more freedom than the general public, according to Frank LoMonte, director of the Student Press Law Center, an agency that offers education about the First Amendment and legal assistance to journalism students.

Permit requirements for free-speech demonstration are also common.

"The key is that if advance permission is required, there can't be an unreasonably long wait to get a permit, LoMonte says, "and permits must be dispensed even-handedly with no favoritism toward particular messages or discrimination against particular messages."

Off campus, in places like parks, courtyards of governmental buildings, or on sidewalks, permits are generally not required for demonstrations on public property as long as the demonstration does not impede the flow of traffic.

"I think any free speech policy that requires a permit before a student can engage in individual speech on the public outdoor areas of campus is almost certainly unconstitutional, since the outdoor spaces are likely to be deemed a 'public forum' where speech gets especially high First Amendment protection," LoMonte said.



CARL ROCHELEAU, ADJUNCT UAS INSTRUCTOR

"Other than the money, for this crew, it's about the fun. They're out here learning and having fun the whole time."



EMILIE GABERDIEL, AVIATION FLIGHT SCIENCES MAJOR.

"I love to fly." Gaberdiel has her pilot's license and flies "full-scale" planes up to four times a week. "Students need to just get out and try it. Take a guest flight."

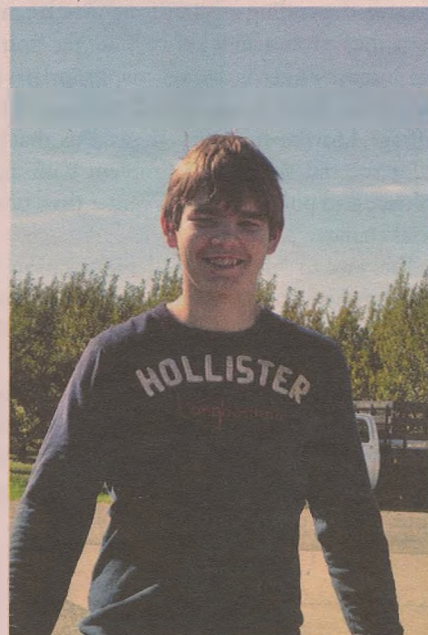


WILL ANDREW

"It would be great to work for border patrol, for ICE—Immigration and Customs Enforcement." Andrew lists less-well-know UAV applications as "Crop mapping, soil analysis, filming crews, cutting trees, search and rescue, and pest control."

ERIC VIDEAN, AVIATION/BUSINESS MAJOR AND ASSISTANT UAV INSTRUCTOR

"I've grown up around radio-controlled planes and unmanned is going to be a huge influence in the [aviation] industry. I want to jump in on that now."



JUSTIN BENSON, COMMERCIAL AVIATION MAJOR

"Because it's awesome." Benson began his RC hobby at age 7 and obtained his pilot's license at age 18. He flies three times a week.

Yours, mine, and ours: first Amendment rights

Nicole Wildman
Press Editor in Chief

If you drive by Planned Parenthood on Eighth Street, you're likely to see a single protester pacing or standing on the sidewalk, praying and holding a sign. Their signs usually say something like "Pray to end abortion"; they seem to stay away from words like "murder." There is a striking contrast between these lone protesters and the image of an angry mob at the door of an abortion clinic, screaming at the girls who walk in, holding up signs of dead fetuses. (It's worth mentioning that the entrance to Planned Parenthood on Eighth Street is at the rear of the building, making contact between patrons and protestors unlikely.)

It's easy to look at these people and think, *this is the right way to do it*. Peaceful, respectful, non-violent—these philosophies mirror those of Martin Luther King, Jr., arguably the greatest protester our nation has ever seen.

But do we, as citizens, have a responsibility to protest in a way that doesn't trample on the rights of other people? What about trampling on their feelings? What about protesting in a way that's just inconvenient to others? As American citizens we have rights as well as responsibilities. Sure, we can protest, but should we just be able to do it whenever and wherever we want? And even if we're "allowed" to, does that mean we should? Is there a right way to protest?

Is a protest more relevant if there's a large group involved, rather than just one or a few people? (Strength in numbers, after all.) And what's the difference between angry groups of pro-lifers at an abortion clinic's front door and groups of African-Americans sitting at the counters of "whites only" restaurants? What's the difference between gay pride parades and the Westborough Baptist Church? Between people protesting the construction of a mosque and Occupy Wallstreet? What's the difference between Tea Partiers and students at Kent State University?

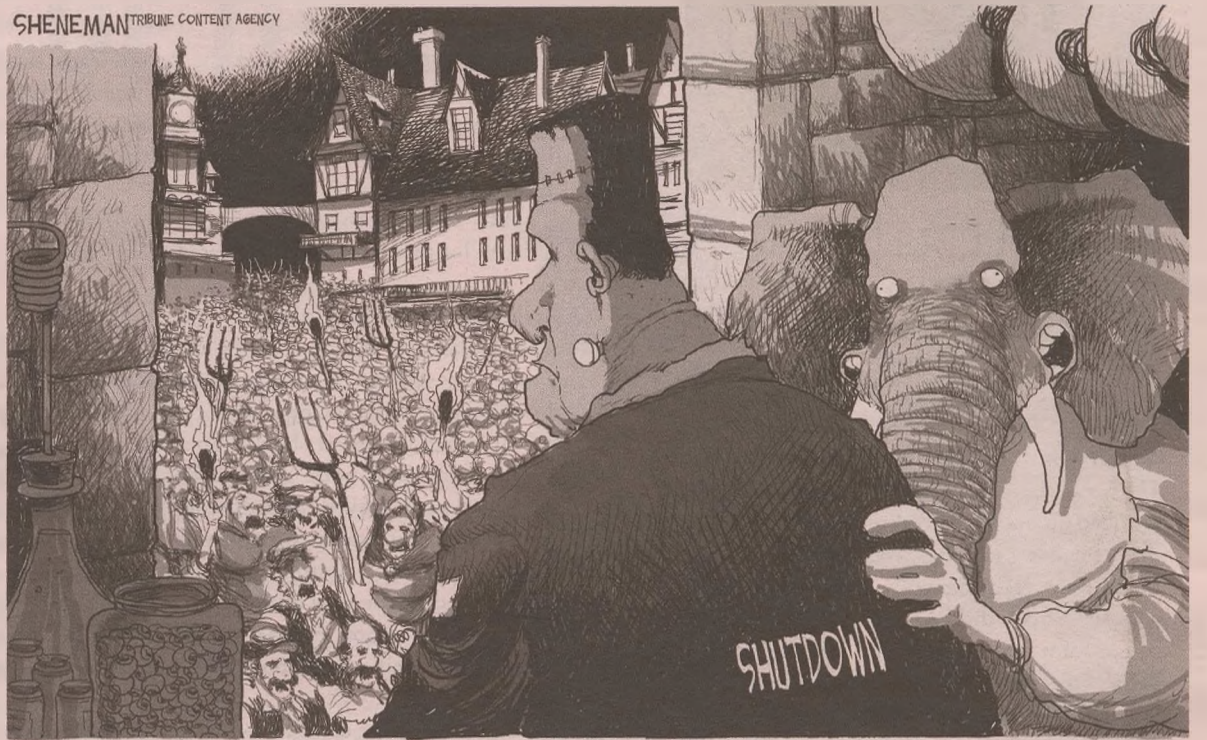
Fundamentally speaking, there isn't one. They are all American citizens taking the time and effort to communicate their convictions publicly. No matter what their stance, all these people feel that what they have to say is valuable and worth standing up for. The First Amendment gives all American citizens that right, and it doesn't matter if their viewpoints are bigoted, unpopular, or widely shared. It doesn't matter if they're trying to tear down a segment of society or to stand up for one.

If we attempt to limit free speech for any of these people, we limit free speech for all people. If we try to put the racist in a corner, we should not be surprised if we end up in a corner ourselves while standing up for gay rights or protesting discrimination against a minority.

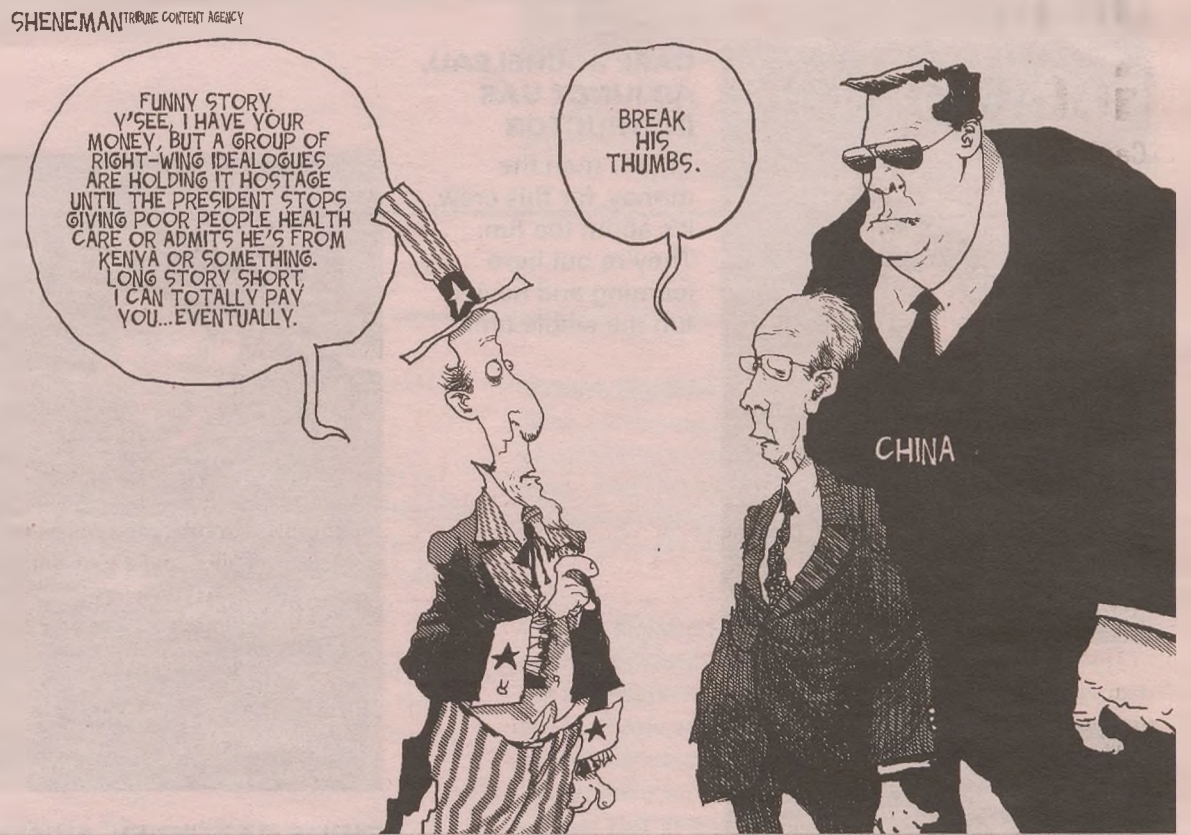
It's true that the method of delivery may make a protest more or less effective, depending on circumstances. It's easy to call pro-lifers hypocrites when they protest in ways that are far from Christ-like, but can we say that intense anger is always inappropriate in a demonstration? We can learn a lot from King, as well as from others—Gandhi, the Women's Suffrage Movement—they showed us that peace and respect can create major societal shifts. The problem with anger is that it often leads to violence and police brutality, rather than productive discourse or positive social change.

The way to "deal with" demonstrations we find objectionable is to have our own demonstration, one in which we respectfully disagree with the other group. If we find a group hateful, we can counter their hate with messages of love.

If we feel that protesters are inconvenient, just in the way, then we would do well to remember how much we all cherish our own First Amendment rights. We would do well to recognize that this is a part of life in America, and that by tolerating or supporting all citizens' right to protest, we're protecting our own freedoms.



"LOOK! IT'S THE VILLAGERS. THEY MUST BE HERE TO CONGRATULATE US!"



WRITE US A LETTER

OUR POLICY: *White Pine Press* accepts letters to the editor from members of the college and community. Letters should be less than 400 words, typewritten, and signed with your name, address and phone number. Letters may be edited for clarity, grammar, spelling and length. Opinions expressed are not necessarily those of *The White Pine Press* staff or any college employee.

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Hey ladies, what's your favorite action flick?

KATHRYN FLETCHER
Pre-Med

"The Expendables.' I'm into guts and gore and guns and everything—those are my favorite kinds of movies, especially scary."



KATIE MALONE
Student Financial Services

"The Avengers.' It's got the whole super hero aspect—they try to make it appealing to all audiences."



VALERIE HOUSOUR
Social Work

"The Fast and the Furious.' It's got big muscle cars—you gotta love it!"



CHEYANNE FERSCH
Pre-Med

"Tomb Raider.' It's just that there's a girl kicking ass in it."



HEATHER ELLISON
Law Enforcement

"S.W.A.T.' I want to slowly work my way onto S.W.A.T., so I thought it might be helpful."



MADDY WILLIAMS
Social Work

"XXX.' I know guys think they're the only ones that watch action movies, but they are wrong! There are a lot of females that enjoy them too."



CAMPUS QUOTES

Compiled by Nicole Wildman

On the eighth day, God created soccer

Caelum Gay
Press Staff Writer

This country widely ignores the most popular sport on the globe. Of the 619.7 million in-home viewers who tuned into the 2010 FIFA World Cup championship game, only 24.3 million of them were American. While some may say that 24.3 million viewers is substantial, the figure is less than a quarter of the same year's American Super Bowl viewers.

It may astonish many, but soccer is actually a marvelous sport that has extraordinary qualities. Let me take the cynics of soccer down a path of enlightenment. On an individual level, the game is based on the natural power of legs along with an acquired level of finesse to be applied onto a ball. A soccer match is the showcasing of players who move together in loosely organized patterns to give the game a flow that no other sport can produce. The period before a team scores is abundant with a mix of shots on goal, exciting passes, and missed opportunities. This roller coaster ride makes the build-up to a goal in soccer arguably more intense than any other sports' build-up to a single score.

Perhaps the largest complaint about soccer is the excessive number of exaggerated dramatic acts where a player falls to the ground in an attempt to get the referee to call a foul on the opponent, also known as "flopping." Categorical claims about soccer being lame because of all the flopping only bring attention to the speaker's lack of knowledge on the subject. People who actually follow the game know that most soccer players do not flop. Players have to be tough, as heading the ball and engaging in tackles can exact a harsh toll on a player's body.

The game also demands a high level of endurance, as players only receive one break in play (halftime) during the 90-minute spectacle. There are no 40-second breaks between each play, there are no timeouts, and there are only three substitutions allowed in many leagues. This requires soccer players to have a unique balance of

strength and durability that is not found in any other sport. Not only are the various qualities of physical play worthy of high appraisal, the culture of soccer is as remarkable as the game itself.

Soccer fans are considered to be amongst the rowdiest of any sport in the world. Imagine the most fervent student section at a large university's football stadium, and then fill an entire soccer stadium with fans just as animated... except for one section. Known as the fanatic section, this designated area of the stadium often exceeds its name's connotation. Fans scream, holler, and shout until their throats bleed with the colors of their team. Flags are waved with an intensity that somehow equals that of the noise in the stadium.

Old Trafford in Manchester, Camp Nou in Barcelona, and even CenturyLink in Seattle are known for wild crowds. The energy that fans bring to matches is unmatched by any other sports' followers, making soccer the most exciting in-person experience in sports.

Soccer isn't dull, it's an amazing game with a culture unique to the sport, but why trust my opinion while the facts prove my point? The popularity of playing soccer amongst the youth is at an all-time high. It is the fastest growing sport in high school athletics, and it is booming in popularity with the younger generations.

NMC student Jordan Rivett practices with NMC's club soccer team even though his job prevents him from playing in most games. "Playing with all these guys helps me with my game while having a competitive edge, all while still having a ton of fun," said Rivett.

With over 3 million children registered to play for US Youth Soccer, and all-time highs in attendance at MLS matches (with average attendance higher than that of the NHL), it is clear that soccer is far from lame. In fact, more and more people are recognizing just how brilliant soccer is, so make way for soccer to stake its rightful claim as a major sport in America.

SOUND BYTES

"It's kind of ordinary TV but very slow, although they'll be knitting as fast as they can." RUNE MOEKLEBUST, TV producer for Norway's public service network, which has been experimenting recently with live broadcasts of mundane events—including salmon fishing and several hours of watching a fire burn itself out. Source: AP, 10/4/13

"We will take stricter measures that will help us detect gays who will be then barred from entering Kuwait or any of the Gulf Cooperation Council member states." YOUSOUF MINDKAR, the director of public health at the Kuwaiti health ministry, said to be developing a test that will "detect" gays. Source: Daily Mail, 10/7/13

"I think it might be a one-hit wonder." Materials scientist PETER LIDDICOAT, who competed in, and won, an international competition called "Dance Your Ph.D.," by turning his thesis into a four-minute music-hall burlesque with a juggler, a unicyclist, a ballerina in gold lame, and a hip-swinging chorus line to depict the molecular dance of lightweight alloys that he studies with atomic microscopy. Source: WSJ, 9/23/13

"I charged towards them, holding my épée up high, and, you know, yelling at them." Fencing instructor FRANCO SCARAMUZZA, who broke up a purse snatching in Nashville, Tenn. I kept yelling throughout the entire thing. They completely panicked and dropped everything they stole and really took off. Source: WSMV-TV, 10/1/13

"The condition of the frog, however, is uncertain." NASA's explanation in a caption accompanying a photo of a rocket launch at a facility in Virginia that shows a frog flying high into the air as the rocket lifts off. The photo has become known as the "frog photobomb." Source: Universe Today



NMC Magazine gets to work

While the city itself has many museums that would be educational to all the magazine staff members, their trip to Amsterdam was made in order to attend the Atypl conference and personal workshops. Atypl is an international conference focusing on spreading and collaborating the knowledge of typography, which is the art of fonts and font design.

The magazine also went to visit local designers to gain different design approaches for their projects and develop new ideas. One of the workshops with these designers lasted an entire day.

The Dread Museum

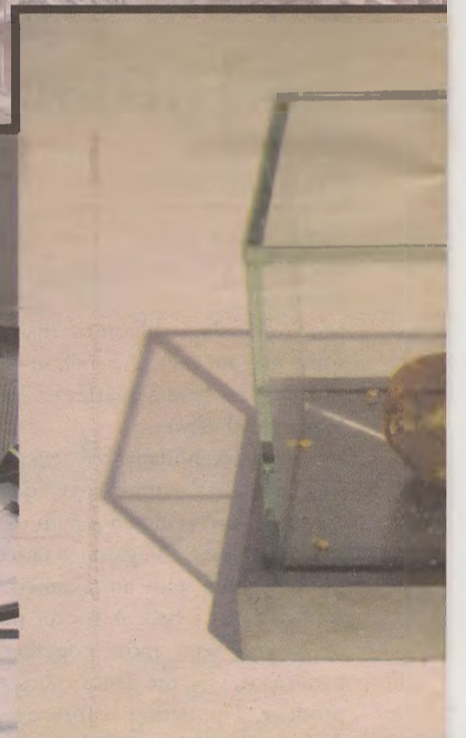
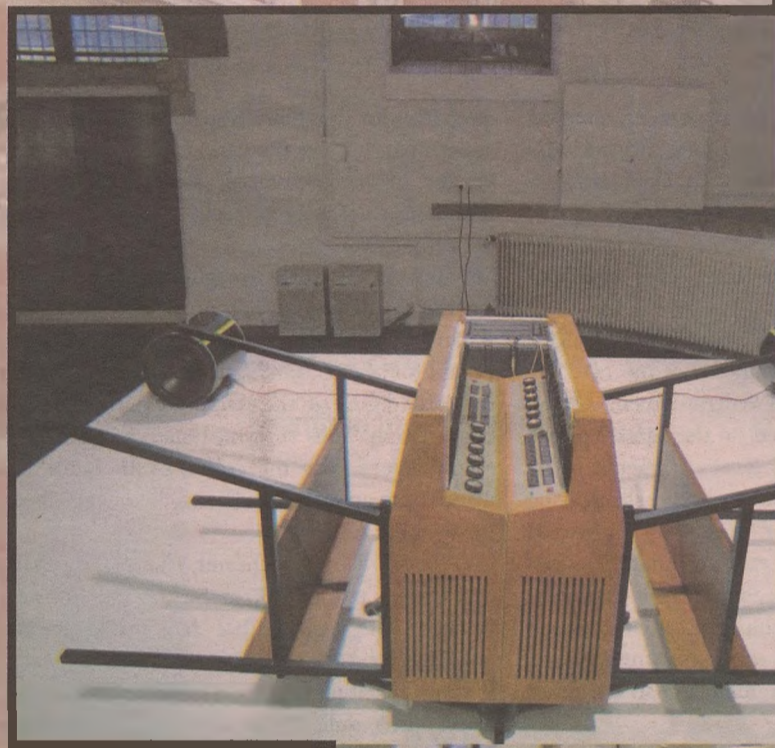
One of the museums that the NMC magazine visited as a group, the Dread museum is created to both cause and expose dread in both ourselves and our society. In the lower photo the tour guide is explaining the first room which holds a machine that constantly plays the devil's tone. The devil's tone is a low frequency noise that is barely in a humans audible range. This tone also has the effect of increasing nervousness, heart rates, paranoia, and all other manner of mental as well as physical ailments. Even more interesting is the fact that most of the group claimed they didn't even hear the noise until the guide pointed it out, but that they did feel uneasy. The machine making the noise is pictured to the right, along with its two speakers.

The Dread Musuem houses many different exhibits, ranging from a completely pulverized jet engine which lay on the ground to video of a man reciting sounds from lost languages. The jet engine, reduced to a giant pile of heavy-weight powder, looked like it could be a reproduction of the moon landing. Visitors mistook the powder for fur, dust, fabric or carpet. In another room everyone was asked if they had a pacemaker before entering, because inside this room was a floor made of extra strong magnets to celebrate the power of unseen forces. On the wall there was a picture of what a soldier sees before a drone strike through night vision goggles.

The golden ball, pictured above, was made by artist Kianoosh Motallebi, and has been dubbed the terrestrial ball because it contains 94 different naturally occuring elements.

For more images of the trip not shown in the paper, please visit and like our Facebook page.

Press Photos/ROB REED



NMC magazine invades Amsterdam

Rob Reed
Press Production Manager

Streets of Amsterdam

The city of Amsterdam offers numerous ways to travel. A primary mode of transportation in Amsterdam is the bicycle. Nearly 30% of residents primarily use a bicycle, and another 40% use one sometimes. Bicyclists enjoy as much right of way on the road as all other vehicles, and they do not take kindly to being cut off.

Tourists and locals can travel via canals running throughout the city. Gondolas and houseboats can be seen parked along all parts of the city, and boat tours are offered to those who have the time and coin to pay for them.

Cars aren't used very much for in town driving. Most people don't drive unless they have some kind of distance they need to travel that public transportation won't take them close enough to. Trams run most of the day, and for towns farther out there is a train.

And of course, walking is always an option. Amsterdam can be confusing to navigate at first, but once someone learns the streets and their unique attributes it's nearly impossible to get lost.



Floating flower market

Amsterdam is known for having gorgeous assortments of tulips, as shown here in the flower market above the Singel canal. The tulip shops line an entire block of the canal and are across the street from an assortment of shops geared towards tourism. If anyone wanted to buy a bag of tulips bulbs, a wheel of cheese, wine (or other drugs), clothing, diamonds and a tote bag to carry it all in they could do so all in this one area.



Game Review: The Wolf Among Us

Robert Workman
GamerHub.TV



Telltale Games isn't always known for taking the conventional path in game design. Sure, it deals with a number of conventional licenses, like "Back To the Future," "Jurassic Park" and "The Walking Dead," but the team's storytelling style allows them to stray from their own path and create interesting—and entertaining—new scenarios as a result. That's certainly true for "Walking Dead," which stands as one of the best games from last year.

Now we have "The Wolf Among Us," a series adapted from Bill Willingham's Fables series. The first chapter, "Faith" is now available for download on PC and Xbox Live, and coming this Oct. 15 to PlayStation Network. Though it leaves some questions open for the next few chapters—as well as some slightly needed tweaks with gameplay—it definitely opens up a new saga that fans of Telltale—and newcomers—shouldn't miss by any extent.

The story focuses on Bigby Wolf, a sheriff that presides over Fabletown. This is a New York dwelling where several fantasy-based characters hang out, wearing "familiar" skin in order to fit in with the rest of humanity. Bigby just expects a quiet night to go by, but a run-in with a mysterious girl named Faith—and a nasty battle with his adversary The Woodsman—changes things in a hurry. Since this is a Telltale game, it doesn't work with straightforward action. Instead, as you're battling enemies, you're prompted to hit the analog stick in a certain direction at times, like a Quicktime event, and guide an on-screen cursor to specific parts on the screen

during other times. It's a system that takes some getting used to—the cursor moves a little fast at times—but it leads to great moments during each fight.

It's not all about action, either. Rather, it's about interaction. You'll deal with a number of characters in Fabletown, including a toad that slips out of his skin long enough to be spotted by Bigby, and a run-in with the Beauty and the Beast that isn't quite as expected.

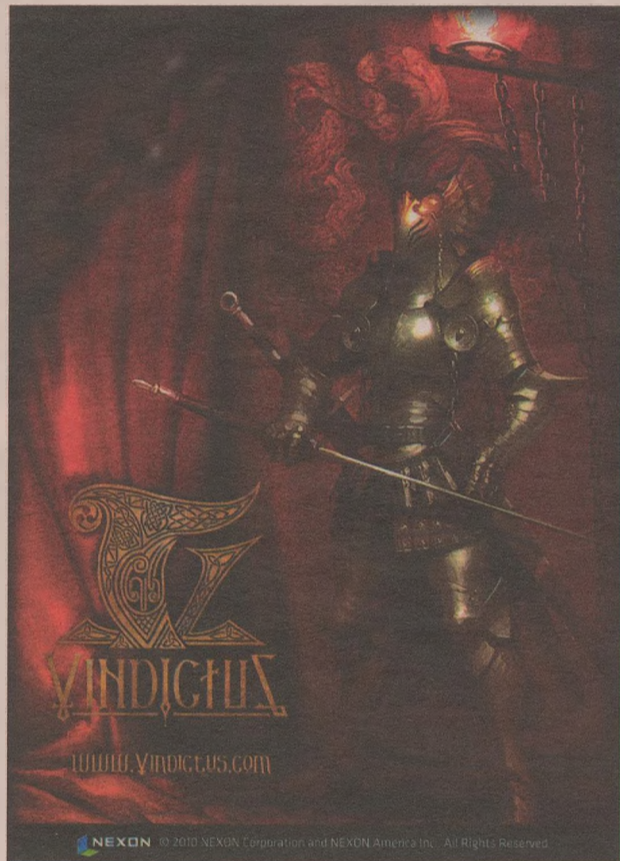
That's where the charm in "The Wolf Among Us" mostly lies—in being unconventional while, at the same time, telling a story that sticks with you. The gameplay can droll a bit at times, especially during investigations, but it still sticks with you, mainly because the choices you make can change the story on the drop of a hat. If you're nice to a character, or meaner than expected, they'll "remember that," just like in "The Walking Dead," and it'll have an effect somehow later on. This dynamic works amazingly well here, and keeps you enthralled through the two-something hours of play. Who knows, you just might come around again to see where your decisions lead.

Another terrific aspect of "The Wolf Among Us" is its presentation. The cel-shaded design and seedy backdrops tell their own story here, and really draw you in for this episode and the ones to come. Sometimes the action slows down a bit—like it's too much to bear on the 360—but overall it's a great experience, right up there with Willingham's original vision. The music and dialogue are also high in quality, the usual Telltale standard, although there are a couple of groan-worthy lines put in just to keep the story moving. It's no big deal, though—you'll stick around well enough through the end, hungry for more. Just like a wolf should be. Even if you've faintly heard of Fables and never read the comics, "The Wolf Among Us" is a splendid tale that's worth experiencing. The gameplay style works well, if not perfectly, and the presentation is possibly some of the best stuff Telltale's done since the "Walking Dead" days. This is something that's sure to grab us for the remaining episodes—meaning that the team continues to do its job as expected. Sink your teeth into it.

Don't miss this: Vindictus

Mathieu St. Charles
Press A&E Editor

This free massively multiplayer online action rpg is better than most free games of this genre. There are a good selection of characters to choose from, each with their own customization options. The game has a story to it, more so than most free mmorpgs and has specified side quests, such as quests for armor or skills, along with random side quests. The graphics are outstanding and the gameplay is rather fun, making this game worth trying. It is available on steam as a download.



Kickstarter projects

Mathieu St. Charles
Press A&E Editor

What do you do when you have a fantastic idea—a new recipe for gourmet marshmallows; a plan to engineer a jet propulsion system; a new musical album—but don't have the money to turn your fantastic idea into a marketable reality? You go to Kickstarter.com, a website where you can submit your precious concept or concoction and ask the public for funding. These projects can be just about anything, from saving a historic location to funding a video game. These ideas come from all over. Here is a list of projects worth checking out, some of them close to home.

"Meaning?": Short student film - Grand Rapids

"The Annotated Alphabet": A new type of alphabet book - Traverse City

"RavenFall": Sci-fi film - Saginaw

Strange Matter Coffee Co.: Coffee truck - East Lansing

"Zon": Chinese learning software - Lansing

"Universum Warfront": FPS/RTS game

"Taxi Journey": Adventure game for consoles

"Knite and Ghost lights": Action game

"Akiba": Anime art magazine

Plasma Jet electric thrusters: Funded—but check it out anyway

Anime Review: Saint Oniisan

Mathieu St. Charles
Press A&E Editor

Imagine the second coming of Jesus Christ and the Next Buddha. What would that be like and where would they live? Where would they work and what would people think? "Saint Oniisan" ("Saint Young Men" in English) is a single-episode anime, based on a manga series, about Jesus and Buddha living in a Tokyo apartment in the modern age. This has a painfully obvious slice of life anime feel to it—and that's why it's so good.

While some may find it offensive, it's less offensive than most shows dealing with this subject matter. Instead of blatantly insulting or making fun of religious deities, "Saint Young Men" takes a more light-hearted approach while still making references to the character's pasts. This is a rather refreshing break from the same old offensive jokes. At one point in the anime, Jesus talks about his blog where he reviews TV shows. He brags about the number of followers he has, saying he's never had that many before.

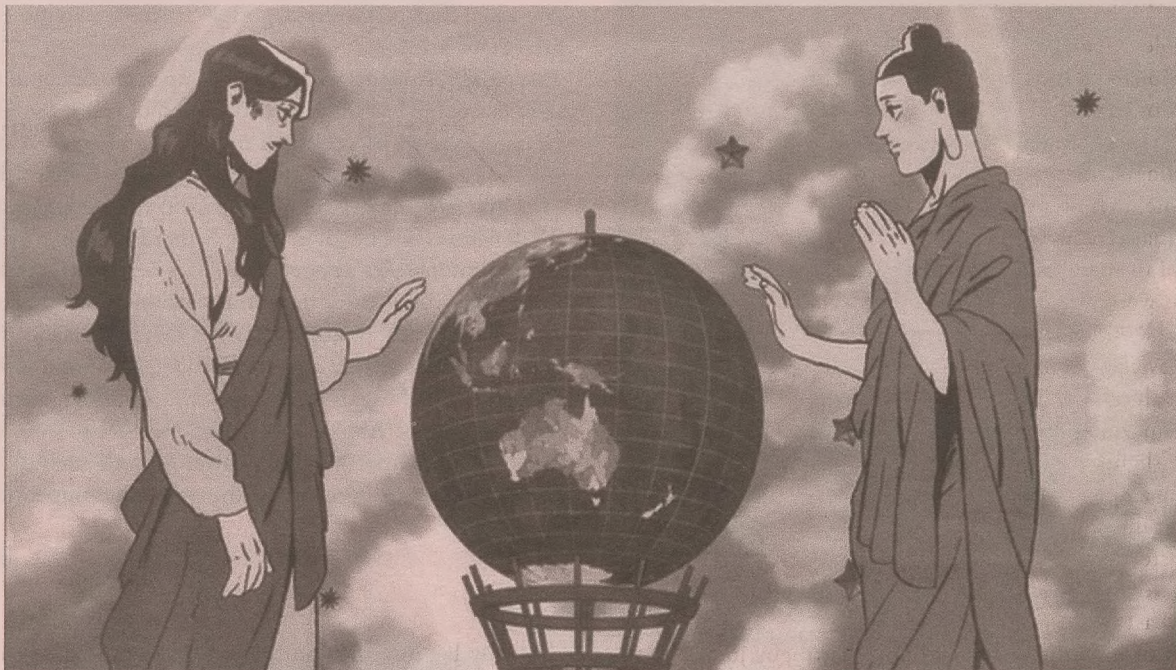
In the manga, Jesus and Buddha are on vacation back on Earth. They go to theme parks and basically act like tourists attempting to experience Japanese culture. At one point Jesus spends the rent money on a Shinsengumi (a nineteenth century samurai) outfit that costs 8,000 yen.

While they are trying to learn about Japanese culture, Jesus and Buddha find that people make assumptions about them—that they are ninja or members of a rock band. People accuse Buddha of having a perm or poke his third eye. The manga makes them seem very human, like when Buddha

impulse-buys Osamu Tezuka's Buddha. In the anime, Jesus and Buddha have to deal with their bossy landlord and take care of their household responsibilities.

The anime, while short, is worth watching. The art style of both the anime and manga is quite fitting and adds to the light-hearted nature of it. The music is well done too,

creating a sense of atmosphere. While there is only one episode out so far and not much indication that there will be a second, the manga is out and there are quite a few volumes. There is also a short music video for "Saint Oniisan." While its hard to find, "Saint Oniisan" is definitely worth checking out.



OH MY GODS BY EMILY OSANTOWSKI



BATTLE OF THE CHEFS



Chef Smith will prepare a roasted Mediterranean Stuffed Tomato with ground beef, rice, feta, tomatoes, black olives and peppers.

Monday, Oct. 24, 11 a.m. to 1 p.m.

On the third Monday of each month, Sodexo's Northwestern Michigan Food Court hosts a Battle of the Chefs, in which two chefs go head-to-head preparing an entrée. The competition is judged by students, who rate each chef in three categories: taste, creativity, and presentation.

This month, students will receive a 30 percent discount on their entrees in exchange for a donation of canned goods. Donations must be presented to Sodexo cashiers. Sodexo will have a limited supply of canned goods on hand, which students may purchase at a low cost to use as donations. All donations will be given to the Father Fred food pantry in the winning chef's name.

In this month's battle, returning champion and Sodexo a.m. chef Derek Smith, a 2012 NMC Culinary Arts graduate, will compete against Harbor 22 Bar and Grill's Executive Chef Ryan Mateling, who is also a former NMC Culinary Arts Student. Because Smith won last month's competition (with an entrée of pork nachos), he got to choose the protein for this month's competition: ground beef.



Photo courtesy of Harbor 22/Scarlett

Chef Mateling will prepare Ricotta Gnocchi with fresh Italian sausage, butternut squash, roasted tomato, pine nuts, caramelized onion and gruyere mornay.

CALENDER

Compiled by Rowan Estenik

NMC's Halloween Fest 2.0 (Oct 18) 9pm-12am. Open to the public, NMC is having their second annual Halloween fest in the Health and Science building, room 101, which will include a dance, photo-booth, horror movie, a costume contest with monetary prizes, and various Halloween themed activities, refreshments included.

SoFoEver (Oct 19) 1pm. As a 1-year anniversary celebration of their relocation to the SoFo, Right Brain Brewery will be hosting a multitude of events, including an indoor flea market, face painting, behind the scenes brewery access, brew-house games, specials at Salon Saloon, and live music from Blackbird Pie, Jake Allen, and Medicinal Groove. (231) 994-1239

Monster's Ball (Oct 26) 9pm. 21 and over \$5, 18-20 \$8. Ground Zero night club at Streeters will be hosting a Halloween Extravaganza themed party, complete with a costume contest and featuring DJ Dominate and Vandalism. (231) 932-1300 or www.groundzeroonline.com

Zombie Run (Oct 26). Adult \$30, 13-17 \$20, 12 and under \$15. Prices go up \$5 after Oct. 24. Right Brain Brewery will host the fifth annual Zombie Run again this year, a 5k run/walk for which the runner dress up like zombies, with the chance of a best costume prizes, as well as a 50/50 raffle and refreshments. (231) 944-1239 or www.tzombierun.com

Autumn Fest at Grass River Natural Area (Oct 26) 1pm - 3pm. Enjoy Halloween fun for the entire family at the Grass River Center, with activities that include a haunted hike, creating an autumn light catcher, making a natural bird

feeder, pounding pumpkins, face tattoos and more. (231) 533-8314 or www.grassriver.org

Cirque Mechanics (Oct 28) 7:30pm. \$28 adult, \$25 senior and \$10 student. Cirque Mechanics will be performing skilled clowning, mime, and acts of acrobatics and contortion. (231) 276-7800 or interlochenarts.secure.force.com/ticket

Mushroomhead Halloween Party (Oct 29) 7pm. \$15 + handling. Mushroomhead will be performing live at the Ground Zero club at Streeters as part of a Halloween party. (231) 932-1300 or www.groundzeroonline.com

Frankenstein with the Traverse City Orchestra (Oct 30) 6pm-7:45pm. \$20. Join the Traverse Symphony Orchestra in recreating the 1931 classic "Frankenstein" on the big screen at the State Theatre as 15 live musicians perform a chilling film score to accompany the film, conducted and arranged by Michael Shapiro. (231) 947-7120 or www.traversesympphony.org

Aggressive Fight League 5 (Nov 2) 7pm. \$25, cage side seats \$35. Streeters' Ground Zero night club will be hosting an AFL fighting match, brought to you by Plus Concrete and Defyant Industries. (231) 932-1300 or www.groundzeroonline.com

Pop Evil (Nov 8) 7 pm. \$15 + handling. The band Pop Evil will be playing live at Streeters, with a special mystery guest, as well. (231) 932-1300 or www.groundzeroonline.com

Traverse City Beer Week (Nov 8-15). Traverse City Beer Week will showcase a week-long series of events, during which breweries, restaurants and bars will offer unique beer events, featuring brewers and brewery representatives from the State of Michigan and beyond, all hosted at Brewery Ferment. (231) 735-8113

Good on Paper (Nov 9) 11pm-12am. \$5. The Old Town Playhouse's Good on Paper improvisational comedy troupe will be performing comedy in the Schmuckal Theatre, hosted by David Avis, and the cast includes Bryan Boettcher, Mike Gauthier, Michael Libby, Heather Strouse, and Stephanie Young. Enjoy some free coffee and doughnuts. (231) 947-2210 or visit www.oldtownplayhouse.com

Turkey trot (Nov 28) 7am. \$35 or \$40 day of/after Nov 5.

Traverse City's sixth annual Turkey Trot 5k run/walk and 5m flier will start at Thirlby Field this year and gradually wind through downtown Traverse City, with opportunity for prizes and handouts. (231)932-5646 or events.bytepro.net/TraverseCityTurkeyTrotforCharity2013

Art Bomb (Jan 4, 2014). \$50. Hosted by the Right Brain Brewery, Grand Traverse Art Bomb is a collaborative art show for artists to display their work, sell it commission free throughout the show, as well as network with other artists and businesses around the area. Open during Right Brain Brewery's operating hours, applications are available September 7th to December 14th. (231)944-1239 or gartbomb@gmail.com

OPEN HOUSE

Live close. Go Far. Group work in class has hidden benefits

Come to the Ferris open house and talk to our friendly counselors and admissions staff. Learn how your NMC credits can transfer to a Ferris bachelor's degree. See how Ferris works with NMC to provide financial aid so you can earn your bachelor's degree locally and affordably.

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Caelum Gay
Press Staff Writer

Teamwork occurs when a group of people combine each member's individual strengths and incorporate each member's ideas towards the goal of the group. Everyday people observe and partake in teamwork. Whether it be watching the Tigers play, or helping a coworker lift a heavy box, teamwork is constantly around us.

Even though some students complain about group work in class, there is a general understanding that being a productive member in a team is a useful skill, especially in the workforce. In fact, according to an employer study commissioned by the American Association of Colleges and Universities, "70 percent of those surveyed in 2010 said they thought higher education institutions should place more emphasis on developing this skill in all college graduates." Clearly businesses have placed an emphasis on teamwork, and educational institutions including NMC are acting on this.

So what are some of the benefits of teamwork in education? Students who participate in group projects often make new friends, or at least become acquaintances with other students. Often, even, the students who are paired together for group projects happen to be the ones who chat with each other before and after class. Group work is an excellent ice-breaker for students who are shy. By making students engage with one another, the walls must come down, and students have no choice but to participate since it often determines a portion of their final grade.

Once students are comfortable working with each other, more benefits come from working as a group. With other people to rely on, students don't feel as much individual pressure. This also means that students are less likely to forget things like due dates. Studies have also shown that while in a team, fatigued individual members of the group possess better problem solving ability than fatigued individuals who face a task alone. So projects that involve teamwork help students to stay awake with sharper problem solving capability.

NMC Social Sciences Instructor Diane Emling considers herself to be an advocate of teamwork in the classroom. This semester she has tried incorporating more teamwork into her curriculum. When asked about some of the benefits she feels teamwork has on education, Emling gave multiple responses. She said that attendance has been better, likely because students feel they have a responsibility to their teammates to come to class. At this point in the semester, Professor Emling is required to report how many students are failing in her classes, and currently there are dramatically fewer students failing than at any other point in her career. She said it would not be a stretch to attribute this success to how well teamwork engages students.

Many students are unaware that when they participate in group activities, they are building crucial skills like: team synergy, innovations, use of resources, coordination, team monitoring, and other aspects of teamwork. It has been widely reported that these skills (amongst others) are all important to teamwork in the work world. For example, in a recent study it was recorded that, "Scholars agree that student teams can represent active learning environments, and that teamwork can help students learn critical skills valued by potential employers." Given the demand for students with skills in teamwork, it is apparent that using teamwork in the classroom helps prepares students for "the real world."

Given the recent recession, and the unpredictability of today's market, snagging an exceptional job is a goal of many. Competition for jobs is at an all-time high (in large part because of global competition), meaning that every last skill is of the utmost importance. Being able to demonstrate that one can be a solid member in a team setting could be the key difference in standing out from all of the other applicants. The various advantages of teamwork in education are numerous, and when applied to a classroom appropriately, these improvements manifest in most (if not all) students.



Too much eye contact could be why we're not seeing eye to eye

Rex W. Hupke
Chicago Tribune

Like most Americans, I haven't looked up from my smartphone since 2007. I've evolved a nice set of sensitive, molelike whiskers that allow me to navigate around things like walls, other humans or automobiles. But there are still times when I'm forced into human interaction, and I've wondered--between Facebook posts--if not making eye contact is hampering my communication skills. After all, my dad always said it's best to look a person in the eyes when speaking.

Turns out that was a bunch of bunk. (Thanks for nothing, Dad.)

A new study I read on my phone while mole-whiskering along the edge of a building found that making eye contact can make you less persuasive. The research--published in the journal *Psychological Science*--found that "increasing eye contact may be counterproductive" and might "make listeners less receptive to both the message and the messenger."

The study's authors wrote: "Throughout human history, eye contact has been considered a powerful tool of interpersonal influence. From the mythology of Medusa's stony stare to 20th-century theories of hypnosis, popular accounts suggest that returning gaze opens one up to the will of others. 'Look at me when I am talking to you!' is a frequent demand of frustrated parents, angry spouses, and parties in conflict--a reflection of the belief that eye contact aids persuasion."

But in two studies, these researchers found that when a person tries to persuade someone to agree with them on "deeply held, personally relevant issues," eye contact often comes across as aggressive. They wrote that because eye contact can be associated with dominance and intimidation, "direct eye gaze may trigger motivated resistance to persuasion."

Based on my observations of people walking along sidewalks staring at their mobile devices while chatting, I'd say Americans are fast becoming the most persuasive people on the planet.

Of course we don't want to be entirely rude. An occasional glance up from the phone is a good idea, and the study found

gridlock in our nation's capital. As you have probably read on your smartphone while tripping over a chair, the U.S. government is shut down and we are hurtling toward economic collapse because Congress refuses to raise the country's debt ceiling. If you believe in facts and get your information from a variety of sources, this calamitous

BECAUSE EVERYONE'S MAKING EYE CONTACT!!!

Obama gave a lengthy news conference Tuesday, and he was looking journalists in their eyes the entire time. Steely eyed House Speaker John Boehner followed up with a news conference of his own, and whether he was looking at reporters or into cameras at the people at home, it was eye contact all the way. Clearly, this has to stop.

Economists are telling people it would be insane for the United States to risk defaulting on its debts. But they're not persuading anyone, so I suggest all economists repeat their warnings with their eyes focused directly on America's mouth. Even those in favor of default are messing up. In a recent interview with *The Washington Post*, Florida Republican Rep. Ted Yoho said not raising the debt ceiling might be a good idea: "I think, personally, it would bring stability to the world markets." Everybody laughed at him, so he must have been looking the reporter right in the eyes.

My advice to him is, if you want to get people to come over to your way of thinking, avoid eye contact entirely. Try making future statements from a secluded island in the Pacific Ocean, or from the inside of a bear's stomach. Of course, at the end of the day, the buck stops with the president.

And I implore him to take this new study to heart.

Mr. President, prepare an eloquent speech on why the government shutdown must end and the debt ceiling must be raised. Then gather congressional Republicans together, look each of them right in the mouth and recite your speech. And while you're doing that, compose a tweet on your iPhone that says: "Why the heck are these guys all looking at their phones while I'm talking? LOL LOL"



that certain parts of the face are better stared at than others: "Intentionally maintaining direct eye contact led to less persuasion than did gazing at the mouth."

But who wants to spend time away from Twitter staring at someone's mouth? The key here, obviously, is to hold your phone high enough that you can look at the mouth of your friend/colleague/spouse/newborn while not losing sight of your Web browser.

While this research is validating to mole-whiskered Americans like myself, it also provides an explanation for the political

situation was created by Republicans demanding that Obamacare--which is also known as "a law"--be defunded, repealed, deloused, destroyed and thrown into an active volcano.

If you consider facts to be liberal fairy tales and get your information only from Fox News, the present trouble was created by the intransigence of President Barack Obama, Sen. Harry Reid, the "lamestream" media and probably Alec Baldwin. Regardless, nobody in Washington is persuading anybody to do anything. Why?